



# Anavi Dhawan

INDUSTRIAL DESIGNER & SUSTAINABLE INNOVATOR

PORTFOLIO 2019

# Hi there!

I am a recent graduate in product design. When working on design projects, I find it essential to keep in mind sustainability, the end user's real needs and the system around the product. I enjoy building, inventing and using applied sciences in my designs. Apart from design, I enjoy creating visual art and photographs, cooking and origami in my free time.



Client experience:



College Partnership Project



College Partnership Project



Internship

# PROJECTS

## 1/ Enlumena HAVELLS

A solution to static home decor lighting.

## 2/ Passive pre-cooler

A solution to reducing food loss.

## 3/ Hang

A damage-free solution for decorating walls.

## 4/ Frugal Mobility

Ecosystem of mobility solutions for St. Jean, Villeurbanne, France.

## 5/ Quick Projects



# ENLUMENA

Fluid decor lighting for  
upper-middle class Indian homes



THESIS PROJECT  
3.5 MONTHS, JAN-APRIL'19



Designed for Havells.

# What Havells Wanted



Lighting for **everyday living**  
(residential lighting)

Lighting **beyond static illumination**  
(value addition, multi-purpose)

Lighting that is **holistic**  
(keeping in mind future of homes, sustainable)

Lighting that **connects emotionally**  
(human-centric experience, inspiring form)

## HAVELLS:

- Established at an industry level
- A new name in consumer décor lighting



Current range of consumer decor lighting



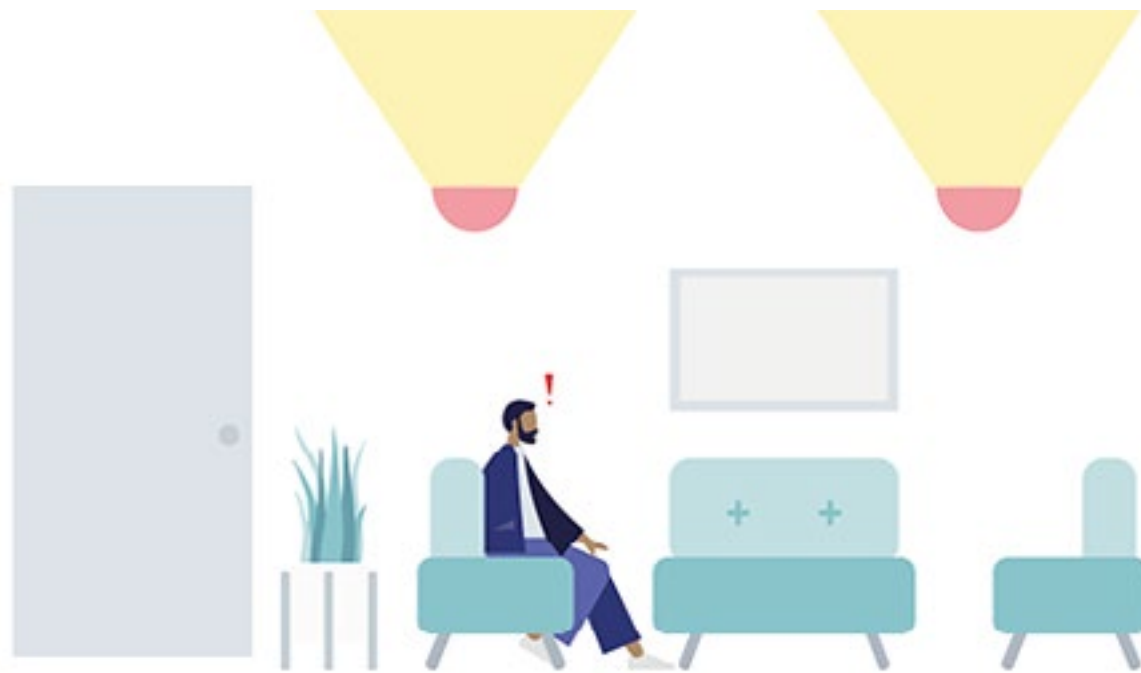
# Why is Adjustable (position of) Lighting Needed?



Position of light for task based activities.



Investment in multiple task lights.



Position of light in relation to furniture.



Glare from front-facing tube-light.



# Product Positioning

Key words for the design language:

Robust

Inspire

Customer Delight

Leadership by Example

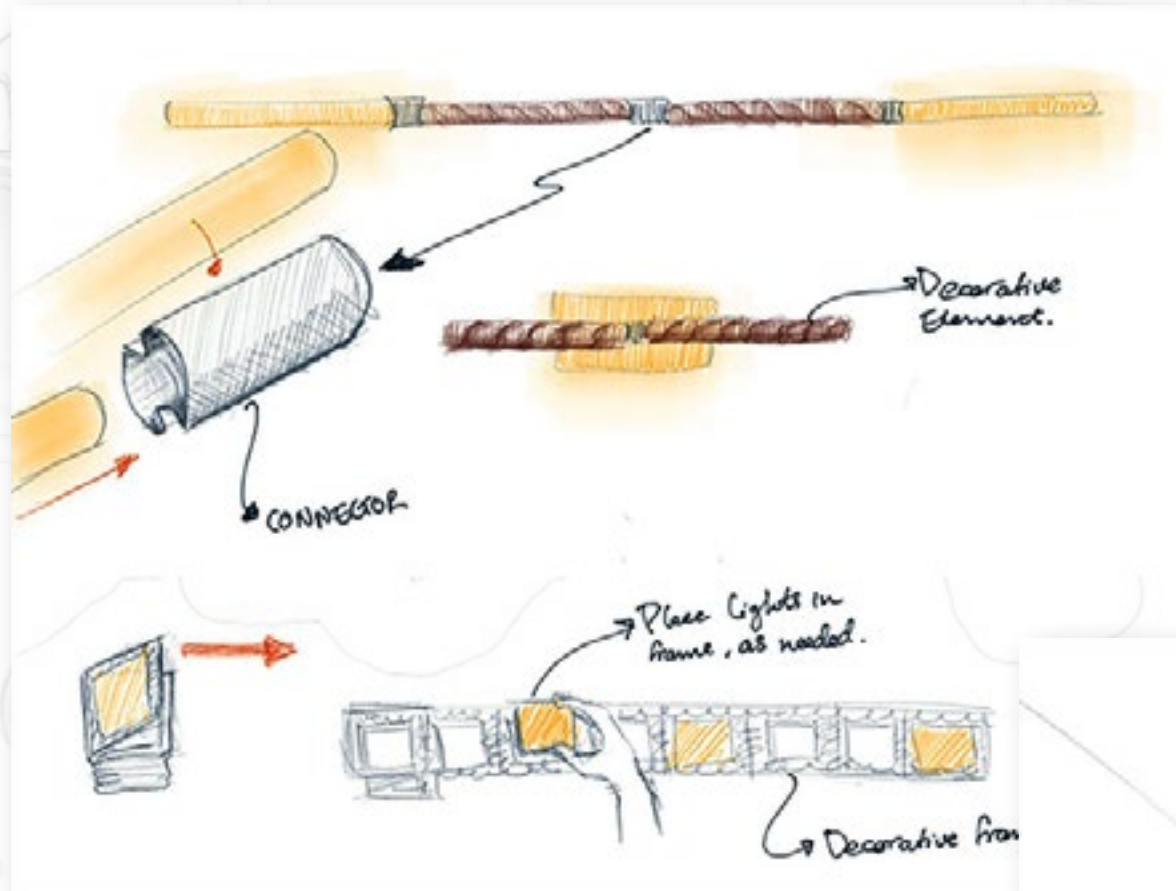
Integrity & Transparency

Pursuit of Excellence



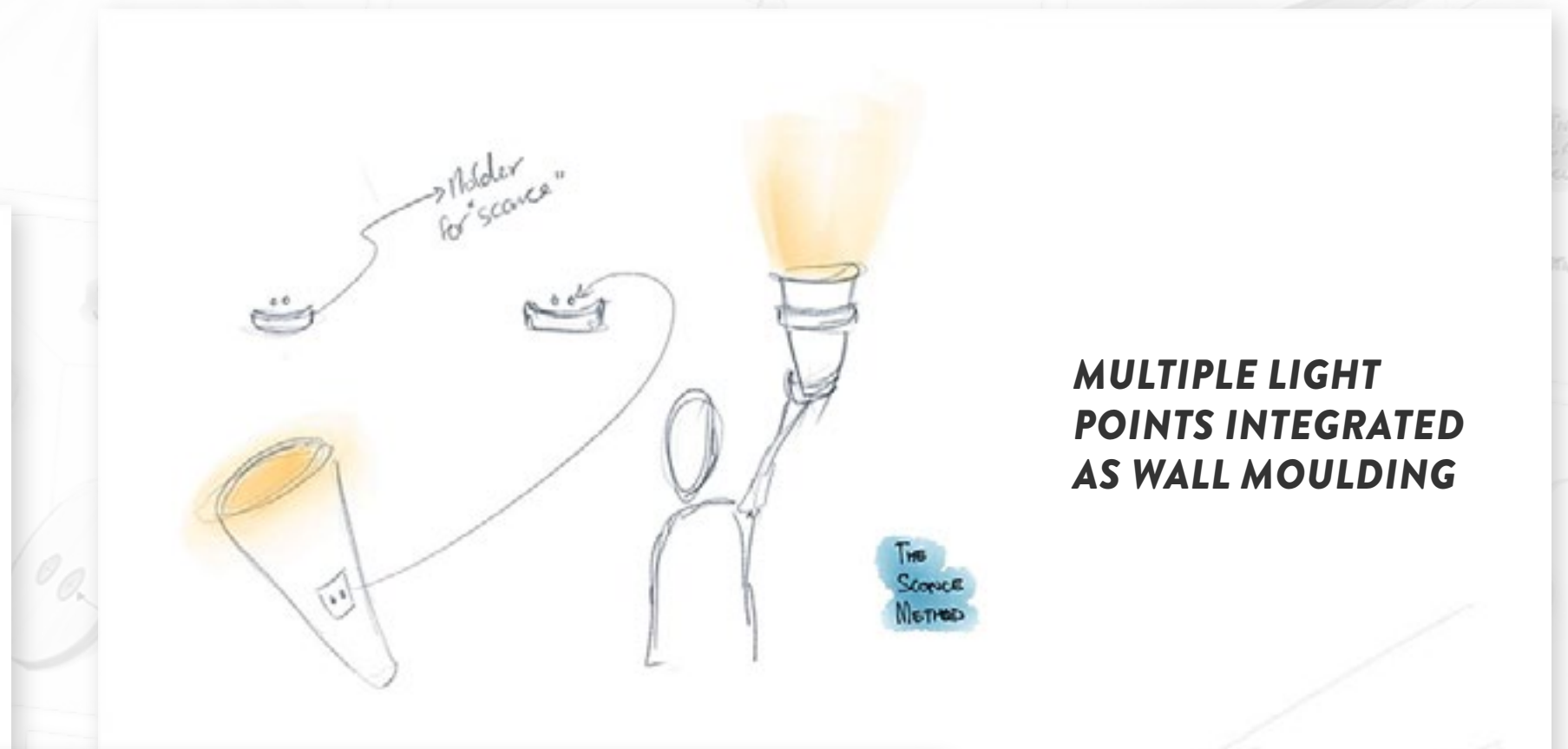


# Combining Ideas

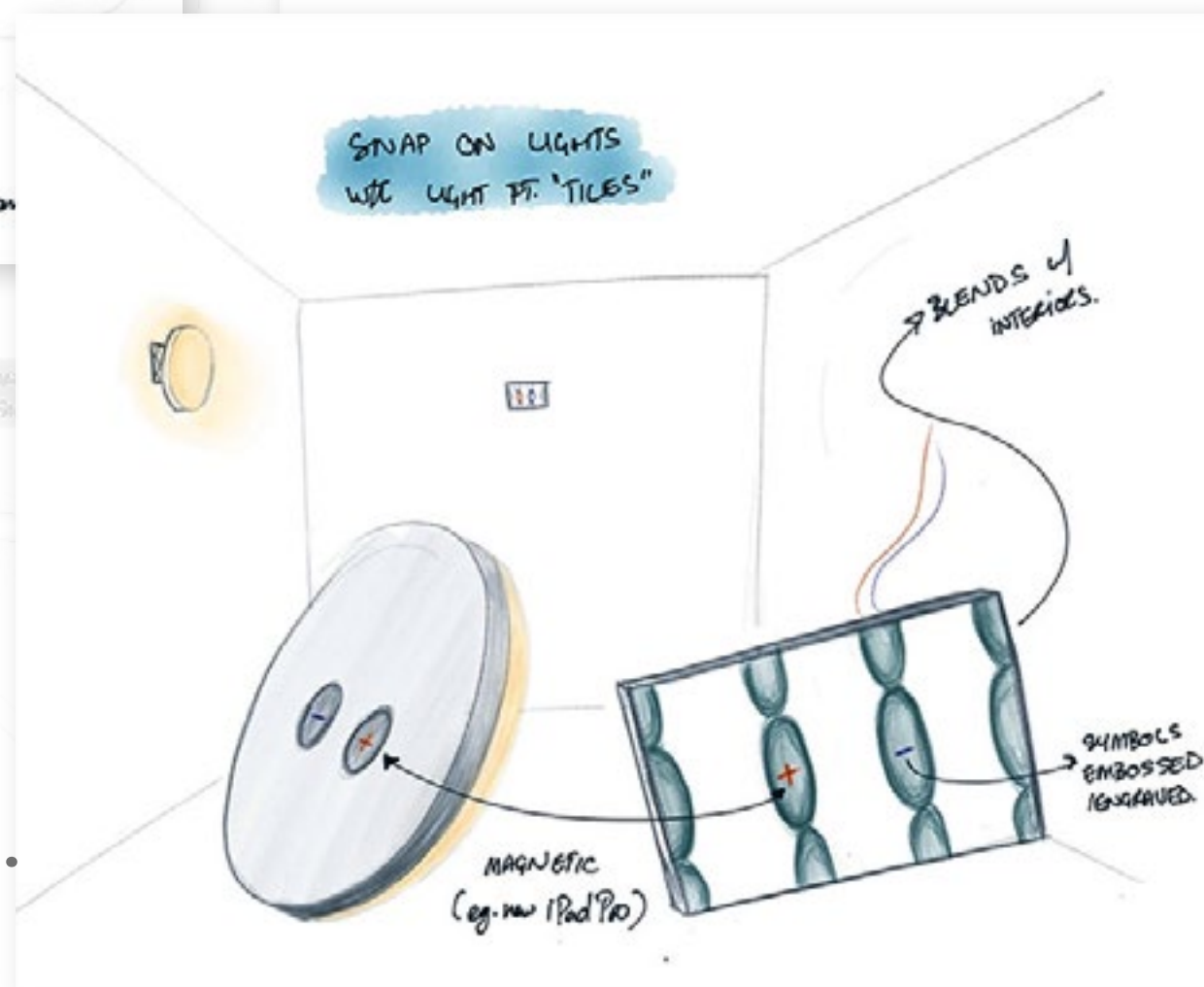


## CONDUCTION THROUGH DÉCOR

## DETACHABLE LIGHT + MAGNETIC CONDUCTION



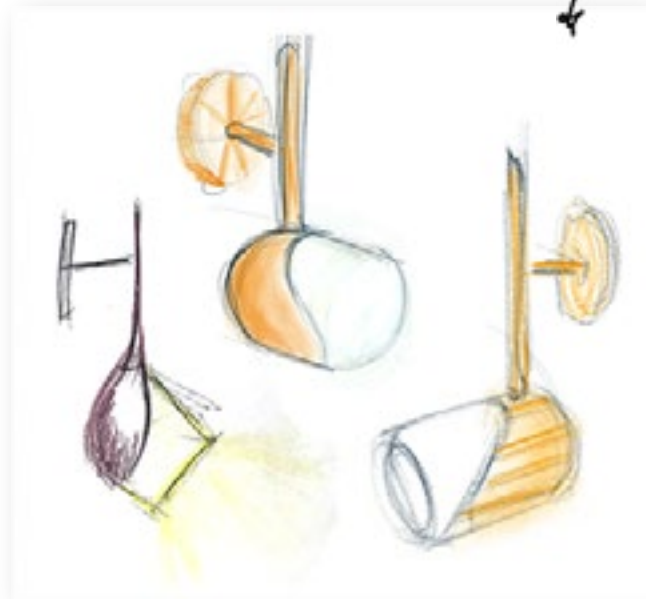
## MULTIPLE LIGHT POINTS INTEGRATED AS WALL MOULDING



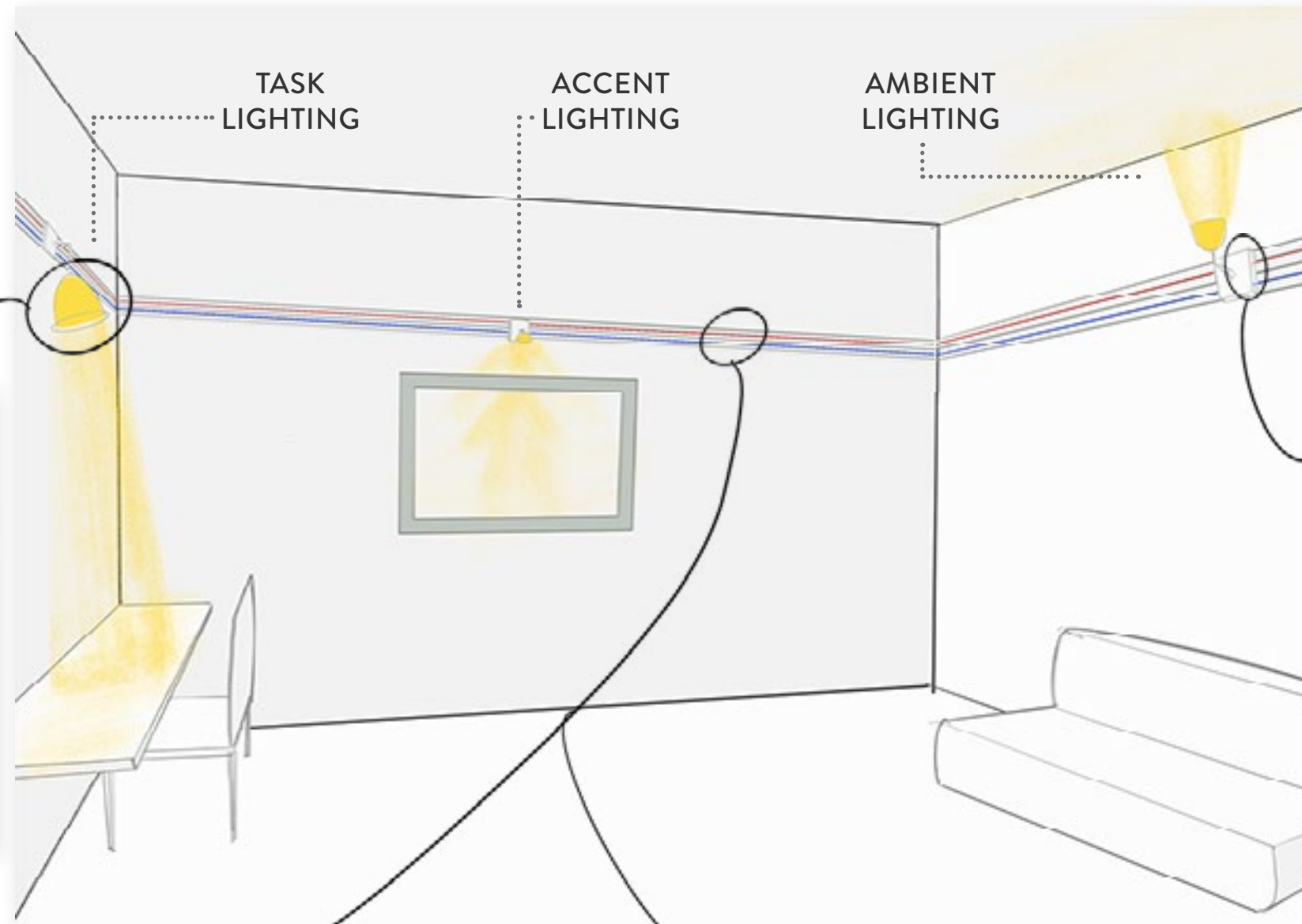


# Developing the Concept

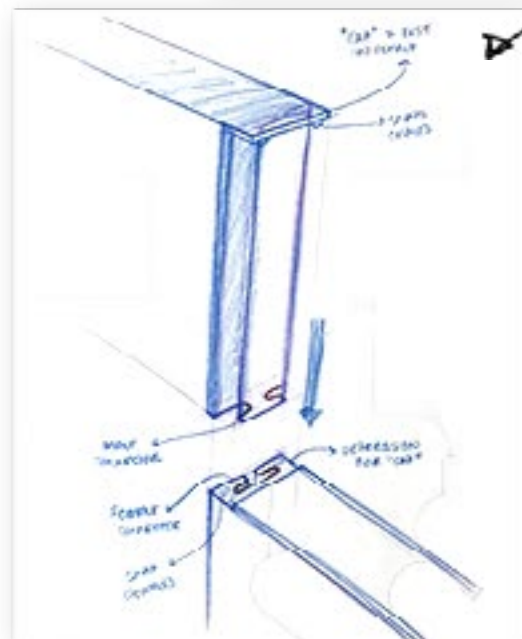
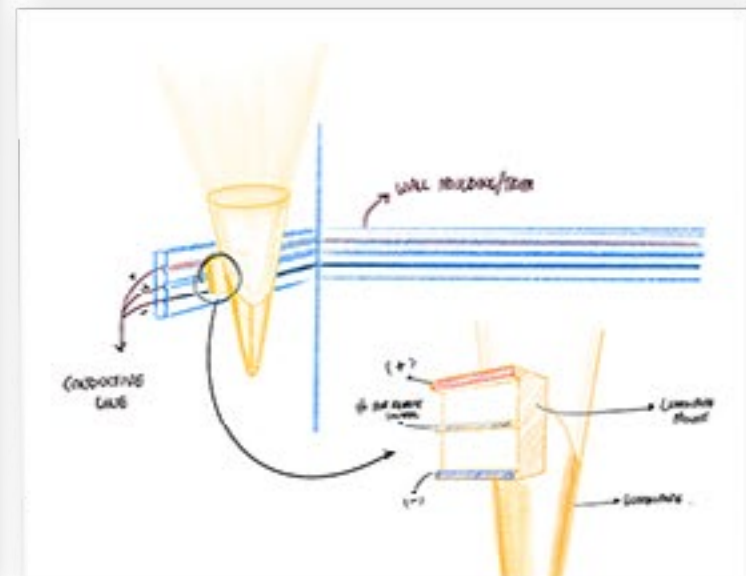
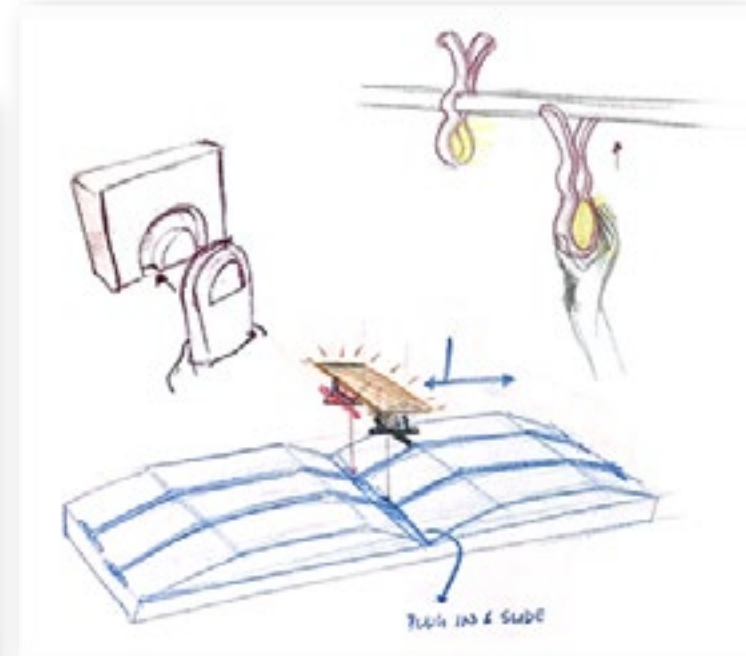
Options for the various features of the lighting track and luminaire.



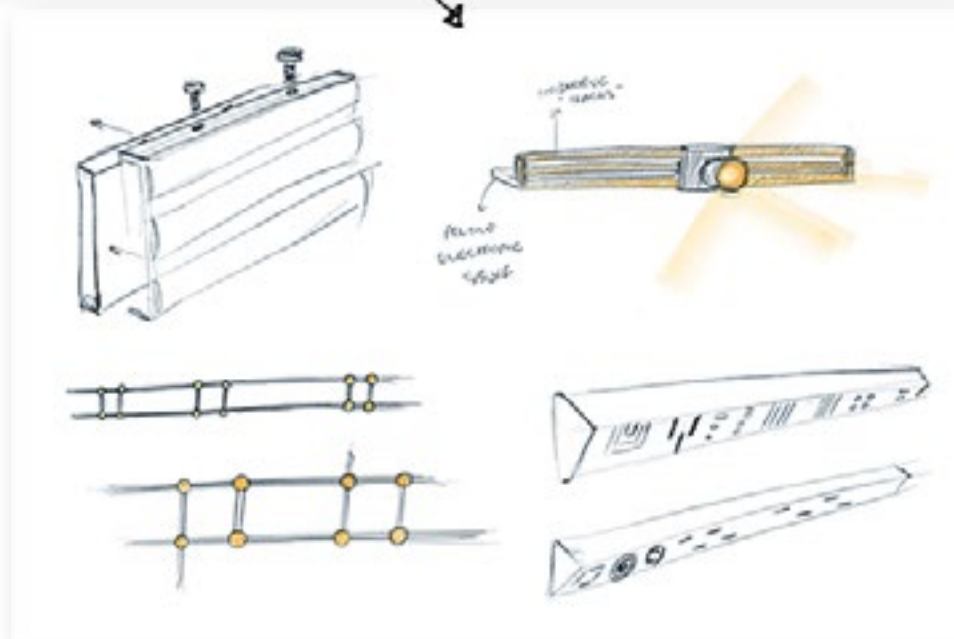
LIGHT FORM DEVELOPMENT



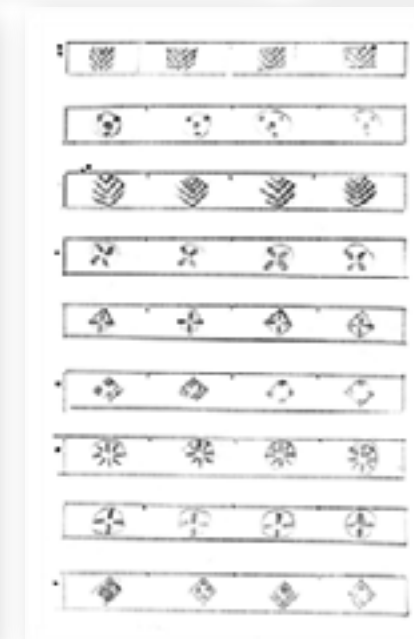
LIGHT TO TRACK CONNECTION



LIGHTING TRACK EXTENSION



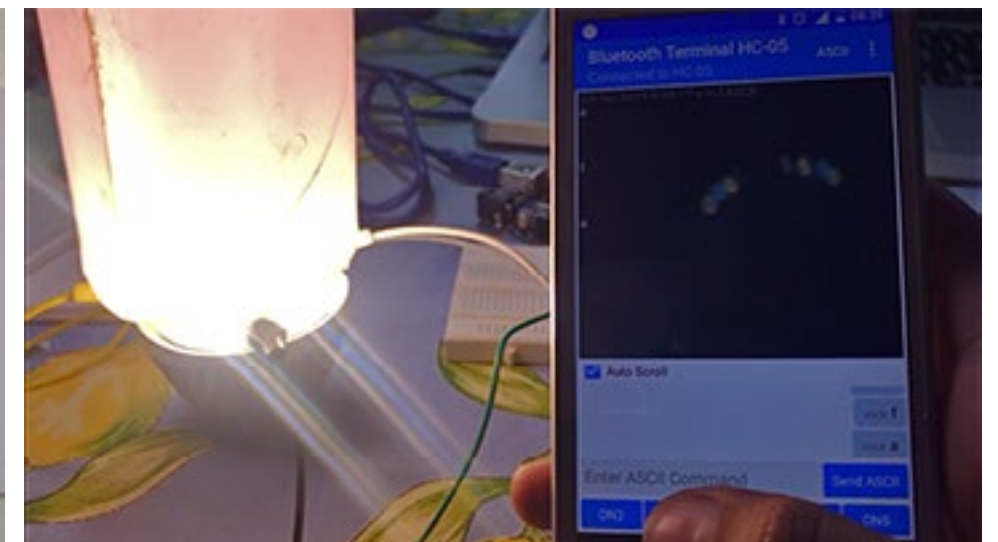
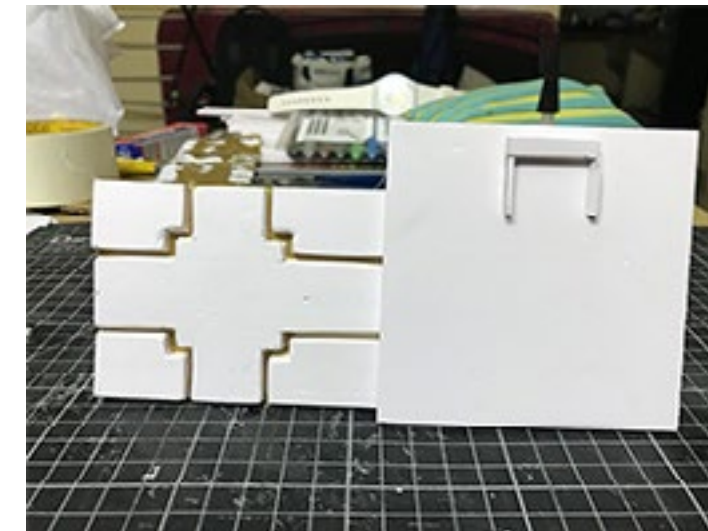
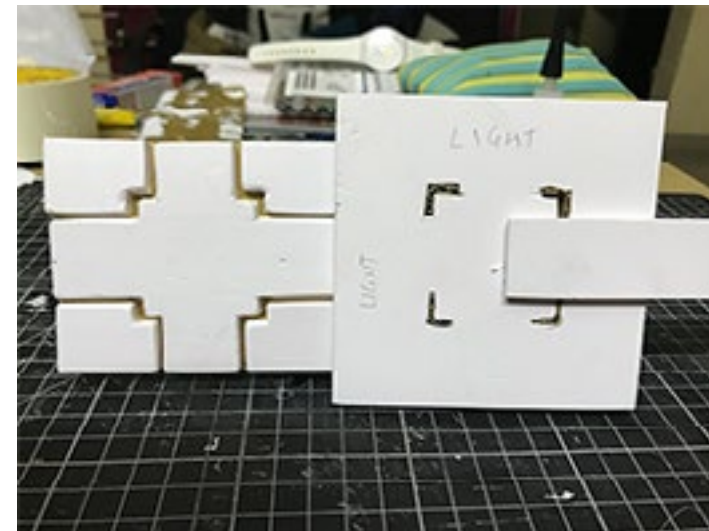
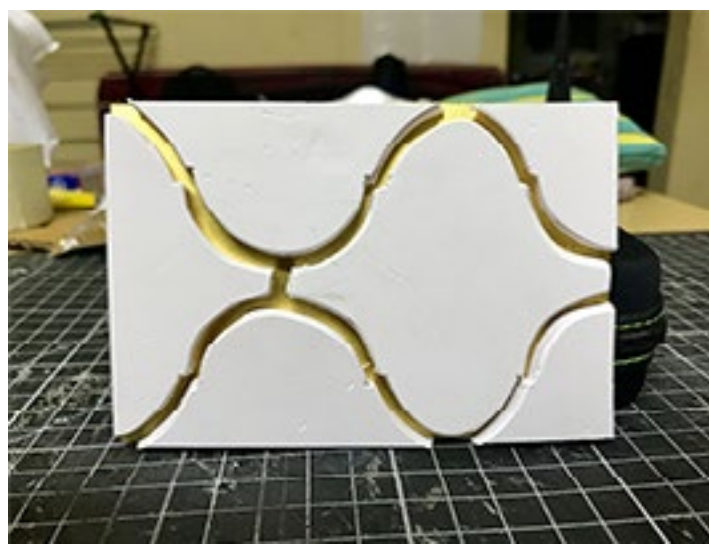
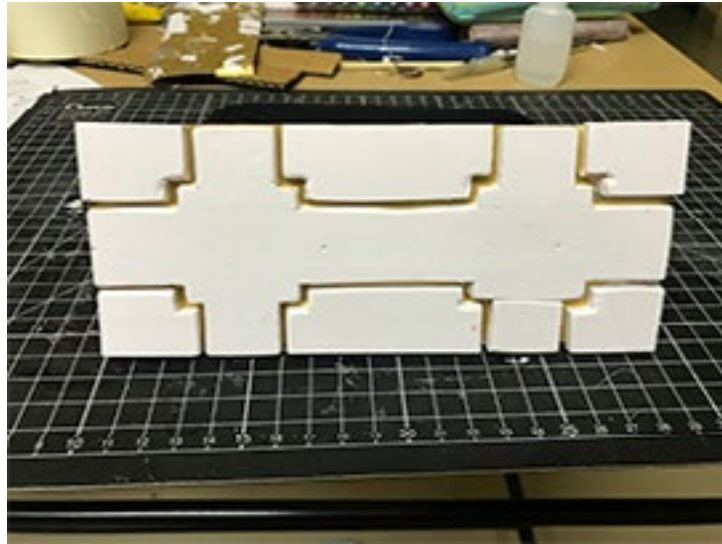
LIGHTING TRACK FORM & ELECTRICAL CONDUCTION





# Developing the Concept

Testing usability & forms for the lighting track and its electrical connections through mock-ups.





# Prototype

Luminaire: 2mm vacuum formed HIPS, 1mm vacuum formed PC, PVC, electrical & other components

Lighting track: 2mm HIPS, brass sheet, electrical & other components



Lighting Track (3')

Lighting Track extension (1')



Brass conductive terminals  
on luminaire



Luminaire



# Perfect lighting, exactly where you need it.

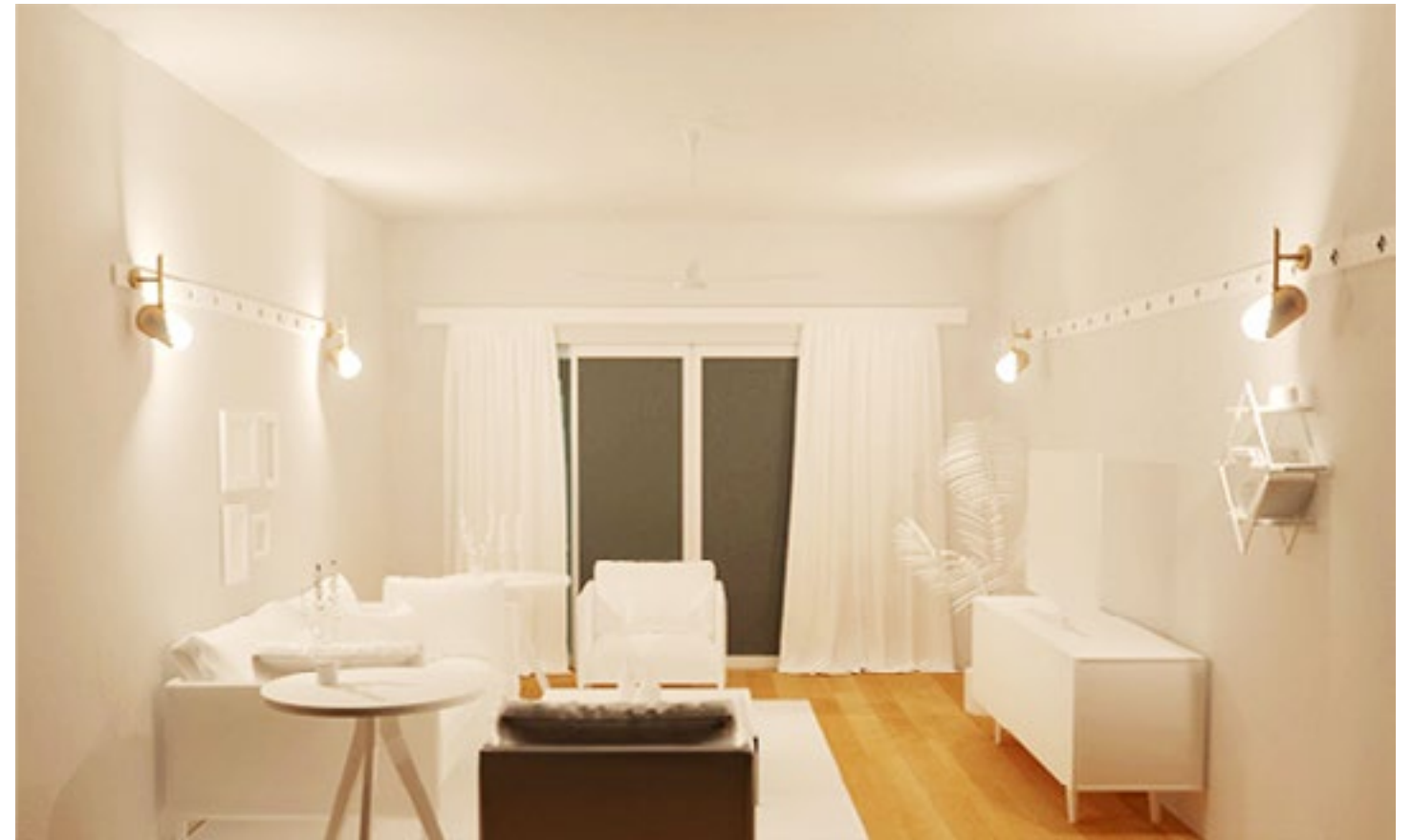
3 lighting track designs to choose from.



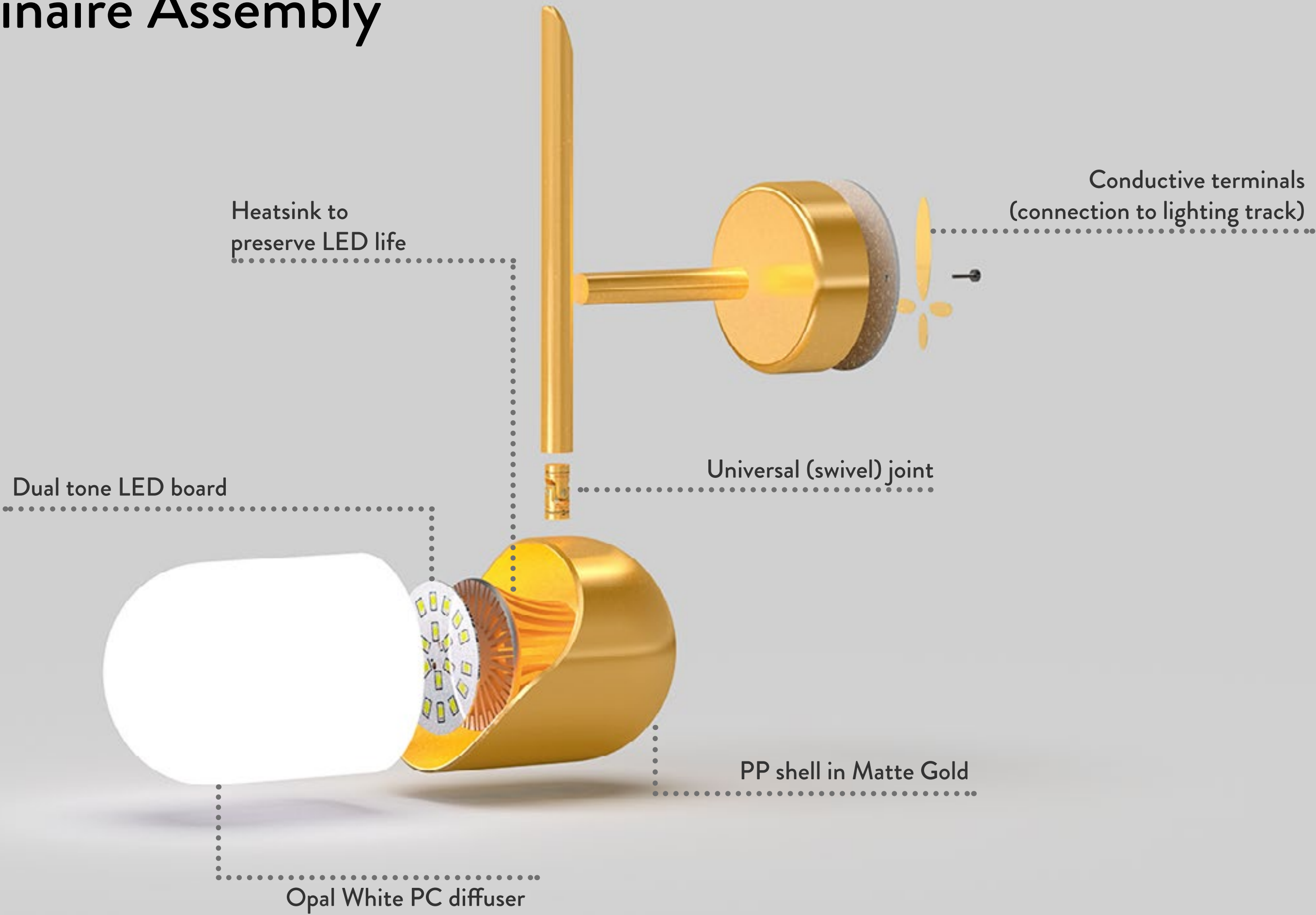


# Features

- Adjustable position of light through decorative lighting track
- Plug-in/plug-out luminaire (magnetic + snap-fit)
- Directional light
- Warm White to Cool Daylight (2800K-6000K)
- Dimmable

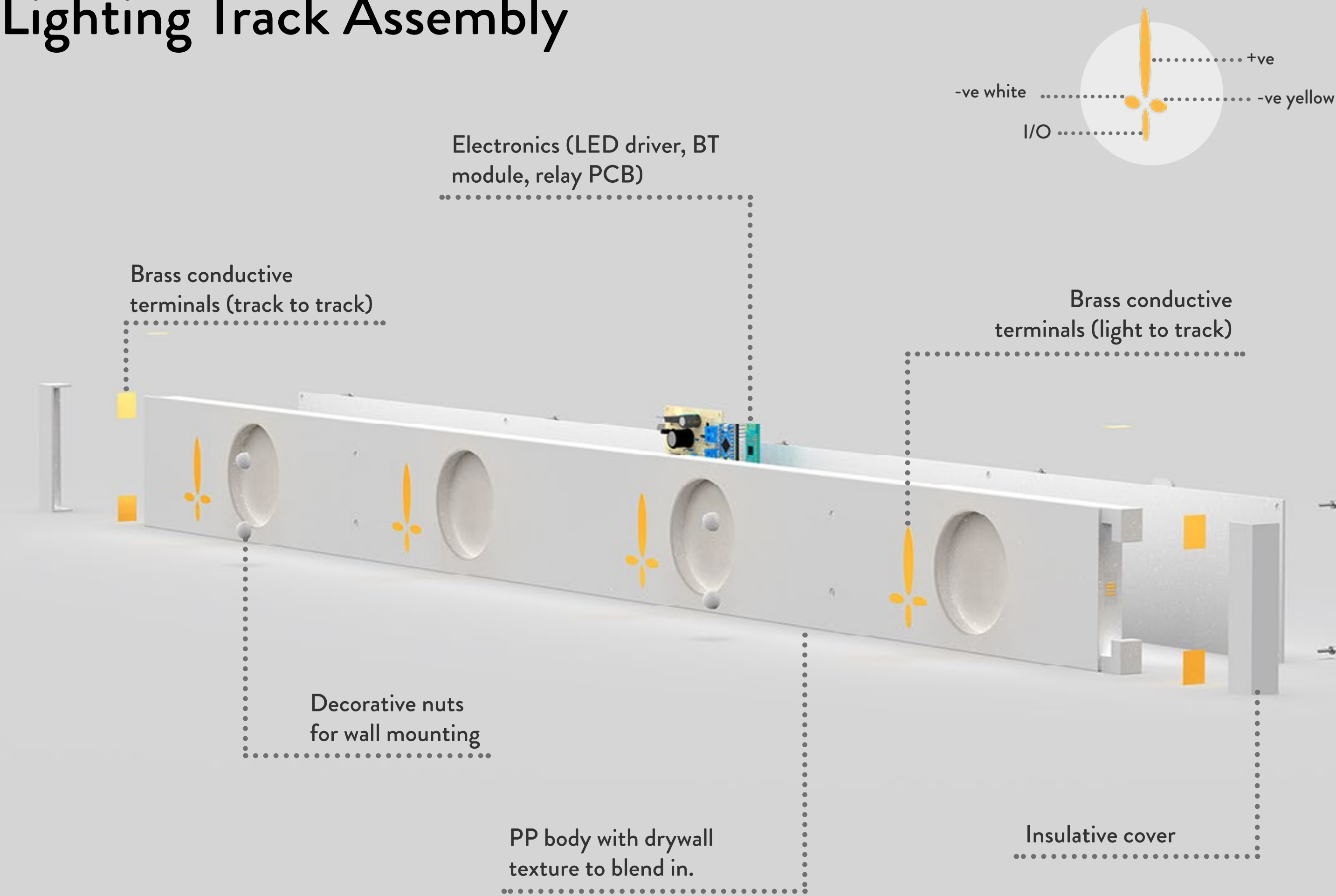


# Luminaire Assembly





# Lighting Track Assembly





by Havells



Why adjust to light?







# PASSIVE PRE-COOLER

Passive pre-cooling for horticultural farm produce

PRE-THESIS PROJECT  
3 MONTHS, AUG-OCT'18





# The Challenge: Food Loss

Food loss is the “decrease in quantity or quality of food” of all food produced for human consumption but not eaten by humans (FAO, 2014). It takes place majorly along the supply chain.



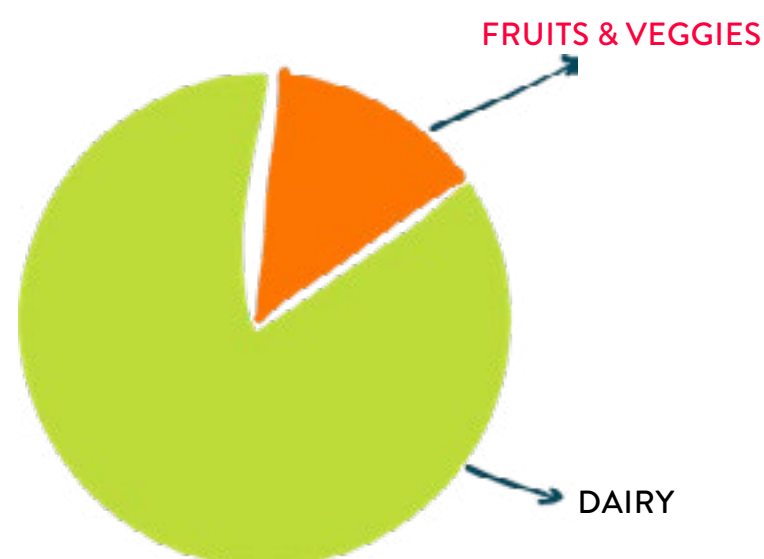
In India, the main causes are:

MULTIPLE INTERMEDIARIES  
& HANDLING

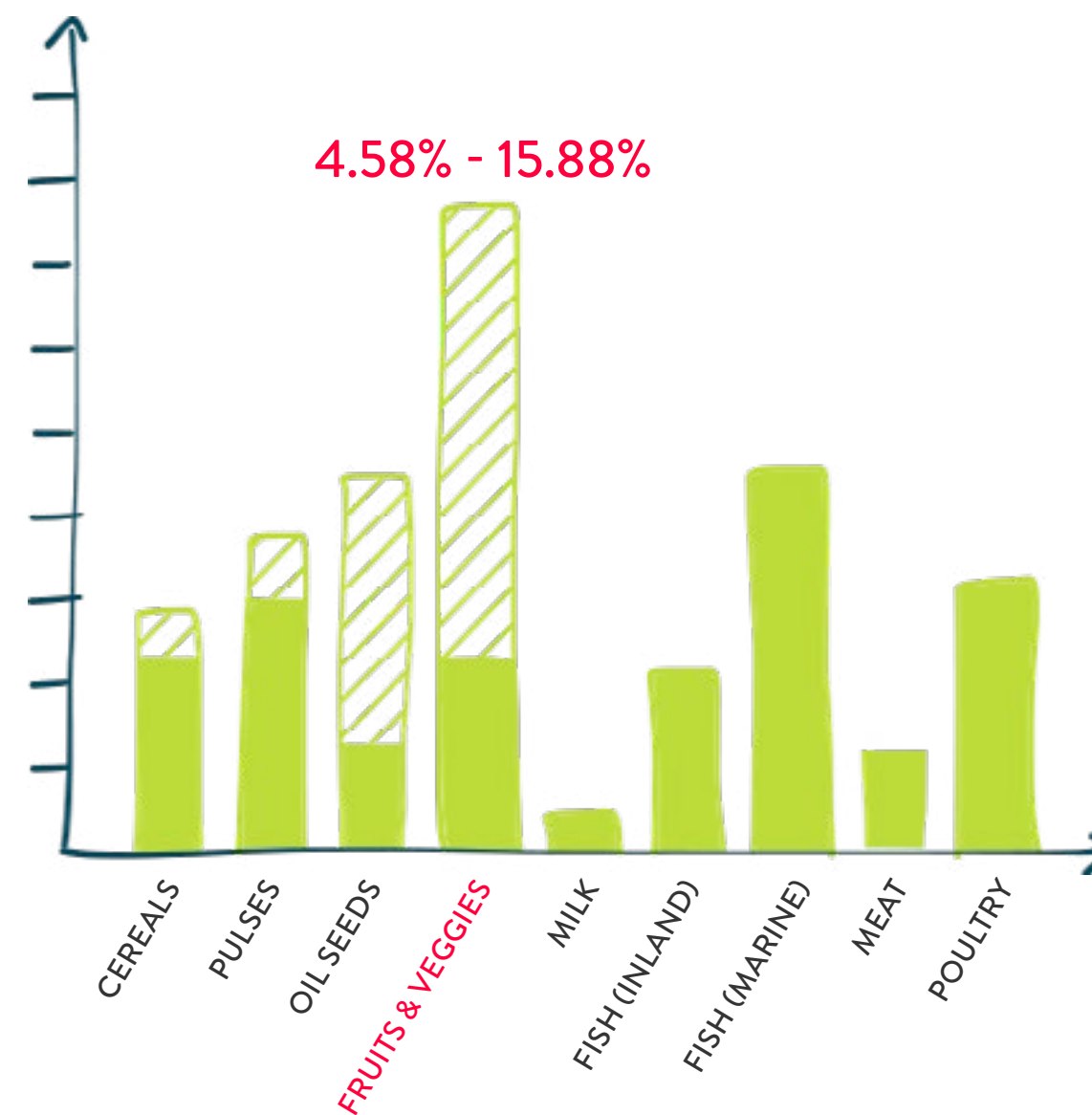
ABSENCE OF RELIABLE  
MARKET INFORMATION

SUB-STANDARD TECHNOLOGY  
& TECHNIQUES

TRANSPORT  
INEFFICIENCIES



Cold Storage Transport Allocation



Cumulative Losses in Crops

\*Research has been done in context of India.



# Types of Damage

Metabolic Processes



Mechanical



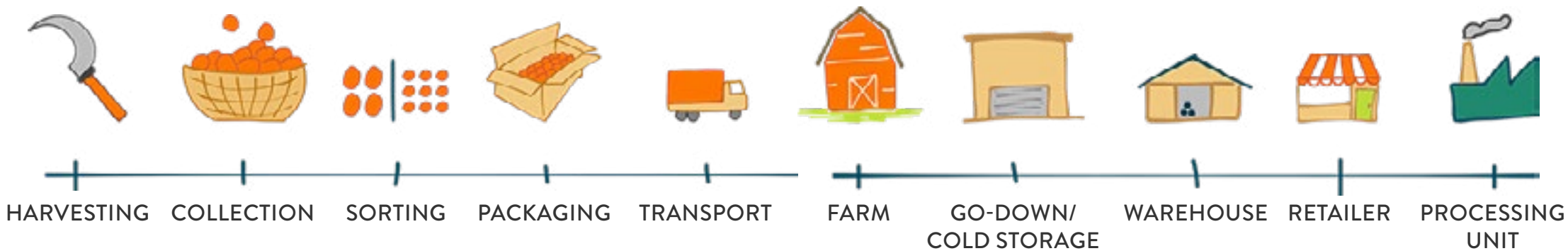
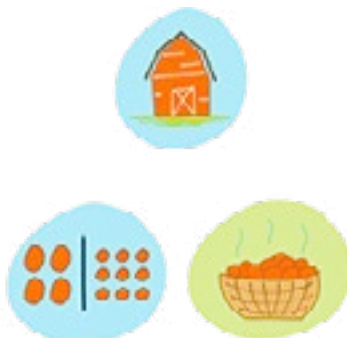
Disease & Fungus



Birds, Rodents & Insects



Areas of damage occurrence



# Why Pre-cooling?

Pre cooling refers to the removal of field heat, shortly after the harvest of a crop. Field heat must be removed as soon as possible, as the longer that produce stays at a higher temperature, the more will its shelf life reduce.



SLOWS DETERIORATION  
OF PRODUCE



BETTER QUALITY =  
BETTER PROFITS



REDUCES LOSS  
FOR FARMER



REDUCES LOSS ALONG  
THE FOOD CHAIN



## HUNT STATEMENT:

EXPLORE MATERIAL & METHODS TO DESIGN A  
PRE-COOLING METHOD FOR CERTAIN TYPES OF  
FRUITS AND VEGETABLES TO BE USED BY FARMERS  
IN RURAL BANGALORE .



# Context



AKSHAYA  
Founder of farmers'  
co-op & organic store



RAM  
Owner & manager  
of farm



ABDUL  
Marginal farmer



LAXMI  
Labourer on farm

## CONTEXT

Horticulture farms in Rural Bengaluru



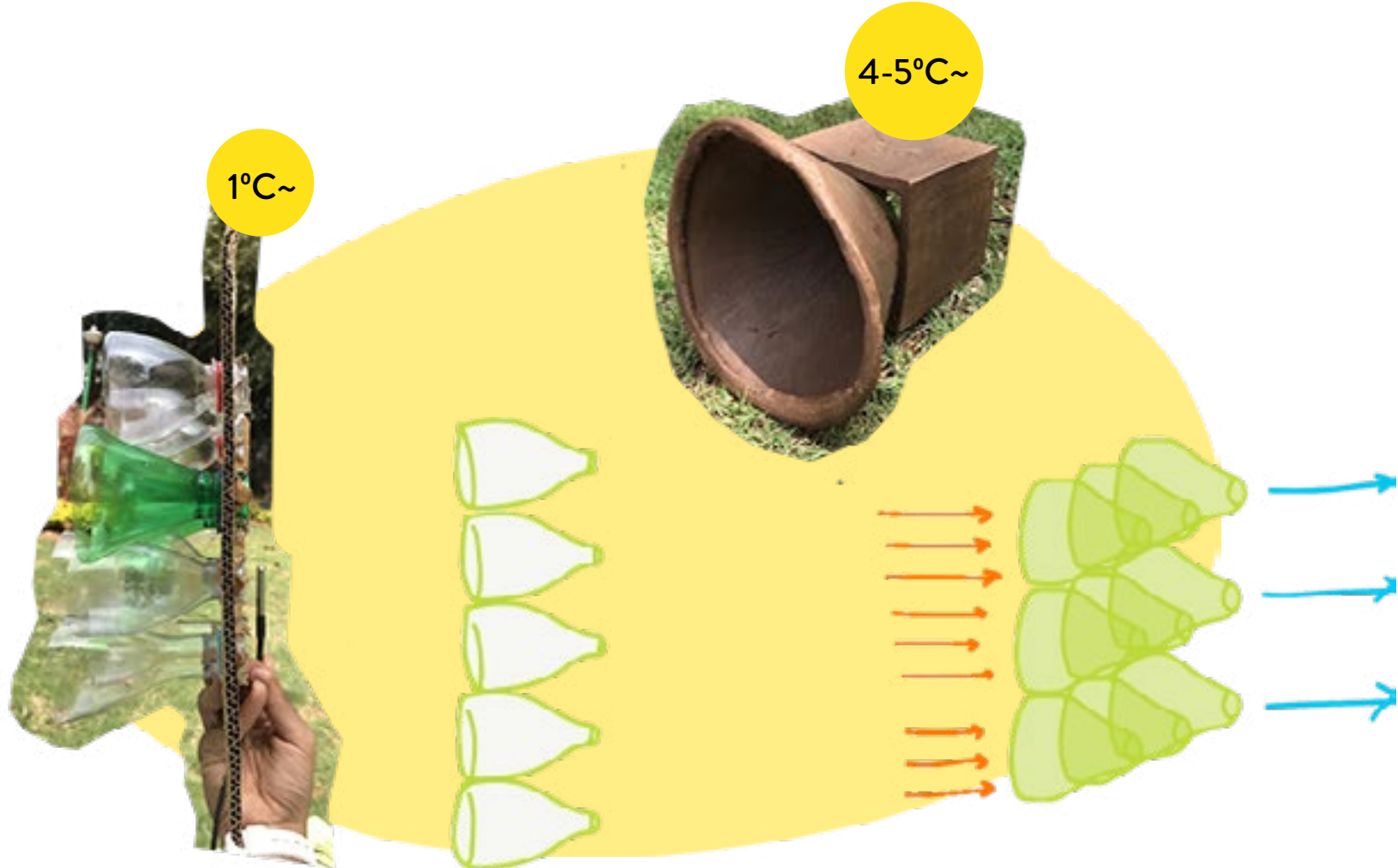


# Ideation

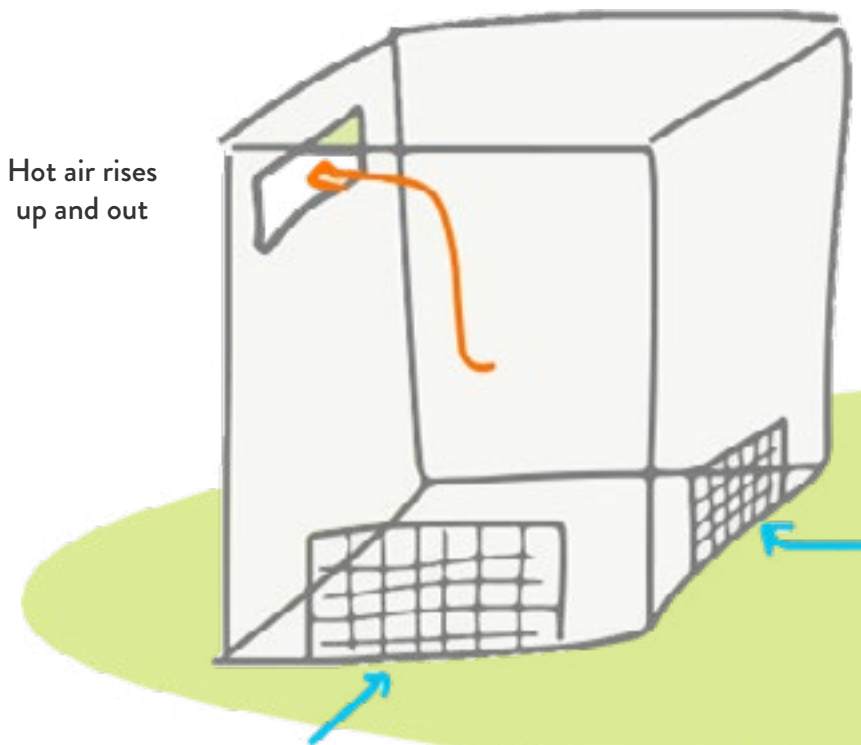


→ A YAKHCHAL

These ideas explored cooling using the principles of **Thermodynamics** and the **Venturi Effect**. Inspiration was taken from the **Yakhchal**, an ancient ice storage house.



PLASTIC BOTTLE PANEL



Hot air rises up and out

Denser, cold air enters through vents



INDUCED VENTILATION + EVAPORATIVE COOLING

Change from outdoor ambient temperature

# The Concept

 **Solar Shading**

 **Induced Ventilation**

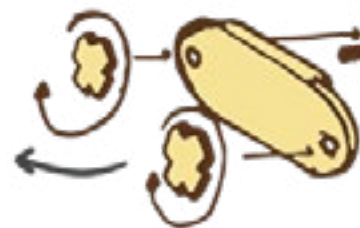
 **Evaporative cooling**

 **Insulation**

INSULATED & COATED WITH  
LIME WASH TO **PREVENT**  
**FUNGAL GROWTH**



GROOVED TO PROVIDE  
**SOLAR SHADING TO WALL**



EASY GRIP



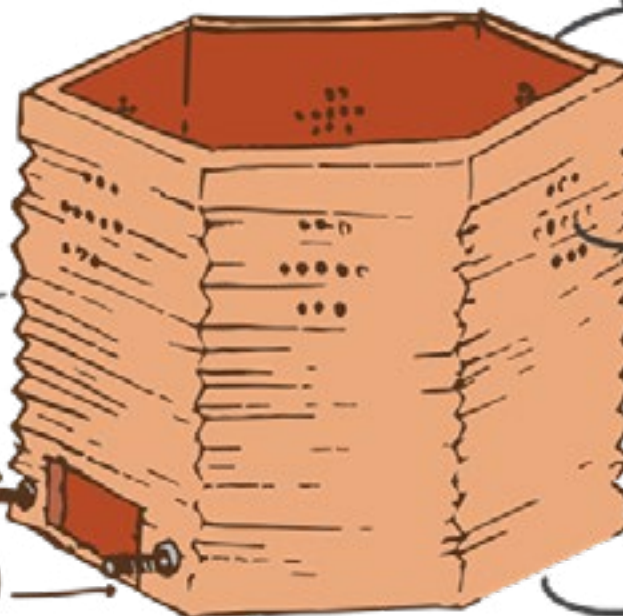
STALE, WARM  
AIR GOES OUT

DOMED ROOF CREATES  
**PRESSURE DIFFERENCES**



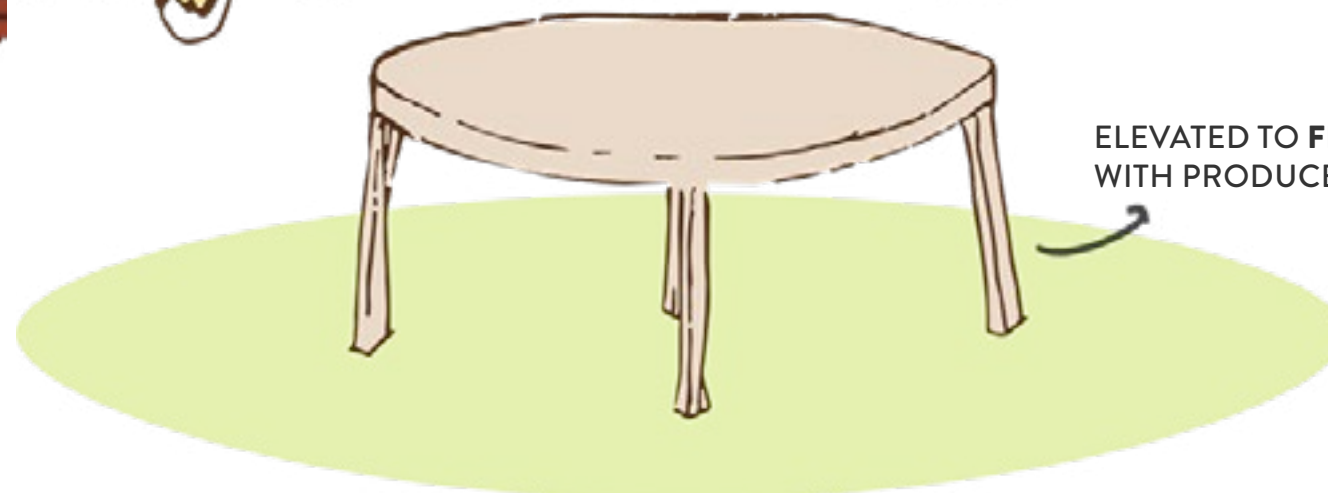
**INSULATION** MADE FROM  
JUTE SHEETS, FILLED WITH  
COCONUT HUSK

HEXAGONAL FORM SO PRODUCE **DOES**  
**NOT GET STUCK AT THE CORNERS**



**FRESH AIR** COMES IN  
THROUGH TINY HOLES TO  
REPLACE THE ESCAPED AIR

SLIGHTLY SLOPED FLOOR TO LET  
**PRODUCE FLOW TOWARDS THE DOOR**



ELEVATED TO **FILL BAGS**  
WITH PRODUCE

Estimated to cool interior by 5-8°C



# Usage



Farmers harvest produce either in the early morning or late evening, when the sun is low.



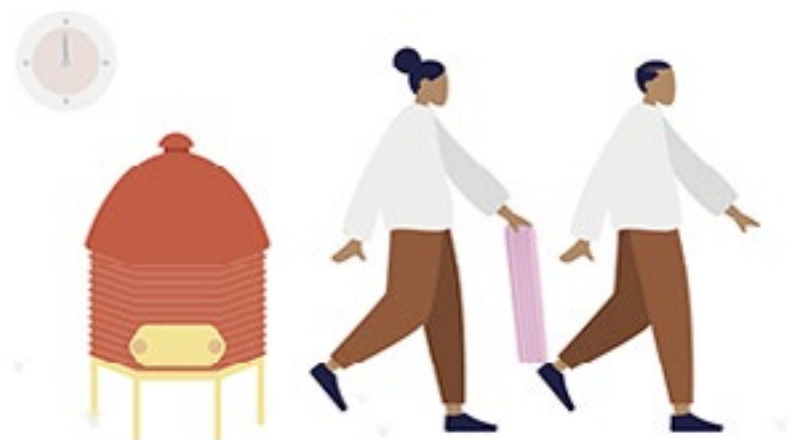
The passive cooler is drenched with water to start the evaporative cooling process.



The container can hold approx 40-50kg of produce.



An insulative layer keeps the roof from heating up too much in the Sun.



The produce is left in overnight or till it is ready to be taken to the market.



The marginally slopped floor encourages the produce to flow towards and out the 'door'.

## BENEFITS

- Retains quality & freshness for longer
- No electricity required
- Uses local resources and skill
- Copy-left design (can be reproduced by local community)



# Building (1:1 prototype)



THE ROOF AND INSULATIVE COVER



THE BASE AND DOOR



The terracotta is mixed with 10% ash to improve the porosity after firing. More porous = better evaporative cooling.



Coiling method was used to create the structure.



The roof was made in two parts.



Coconut husk is filled inside the door as insulation.





Render in context







# HANG

The damage-free frame hanging kit  
for rented spaces.

COLLEGE PROJECT  
2+4 WEEKS, AUG-OCT'17





# Decorating Walls

Hanging picture frames, clocks, paintings, etc. can be problematic and time consuming, especially in rented spaces.

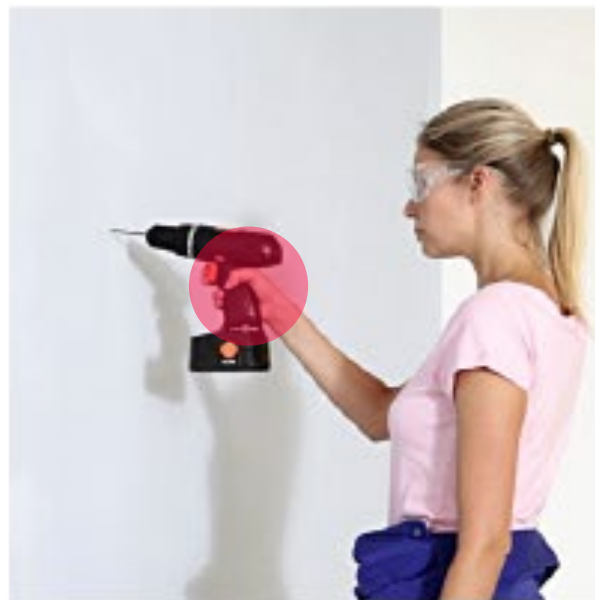
**Challenge:** To solve the problem of damage to a vertical surface when binding/ hanging/attaching an object(s) onto it.



expertise ↩



↪ repair



↳ equipment

regulations ↩



# Geckskin® – Damage-free Mechanical Adhesive



Geckskin® works on the principle of **Van Der Waal's force**, forming a **mechanical bond** with the surface onto which it is pressed. There is no chemical adhesive or glue that is used.

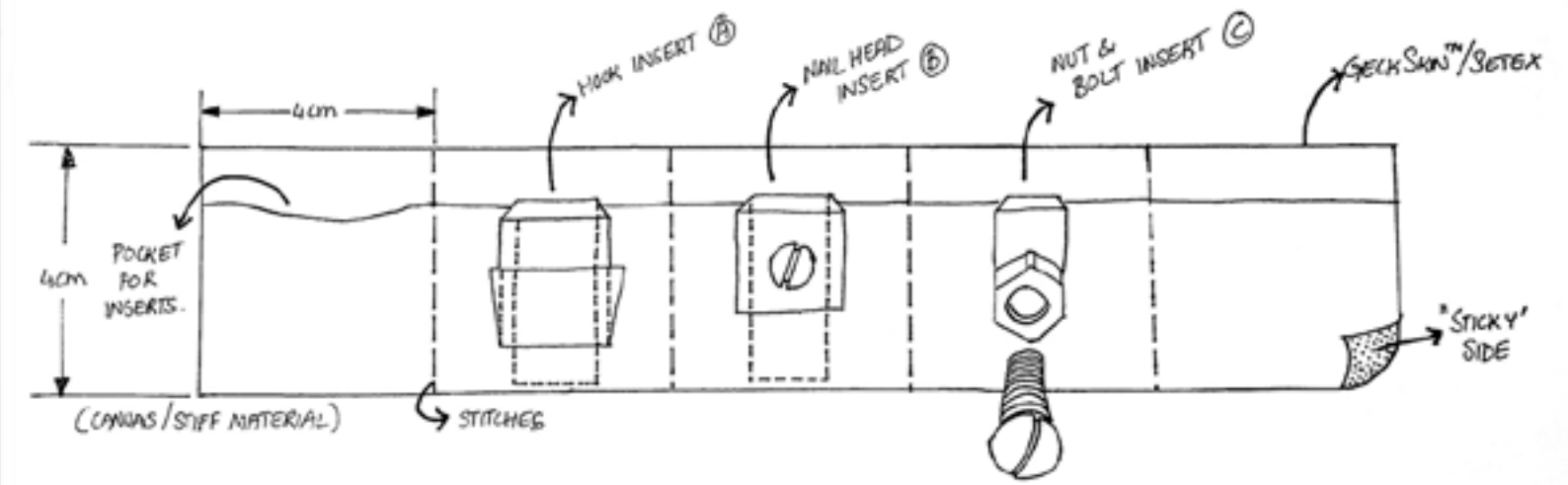
A piece of **2"x2"** can hold up to **0.45kg** of weight. **Griphook™**, a product developed using Geckskin®, can be cleaned and **repositioned upto 2 times**.



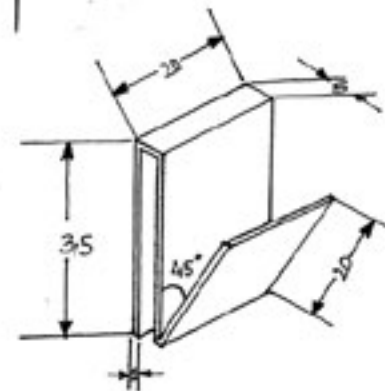
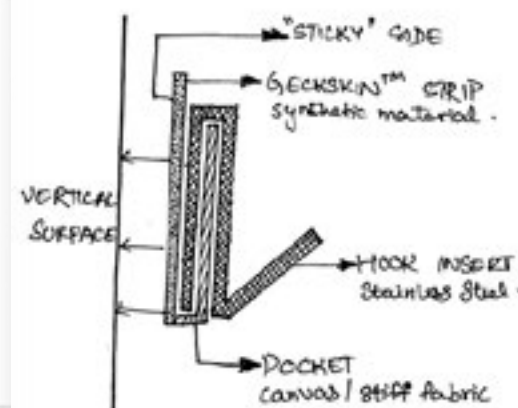
# Phase 1: Initial concept

A strip of **Geckskin®**, perforated at regular intervals so that it can be torn and the required amount could be used. Inserts **A**, **B** or **C** can be inserted into the “pocket” to suit the object that needs to be hung.

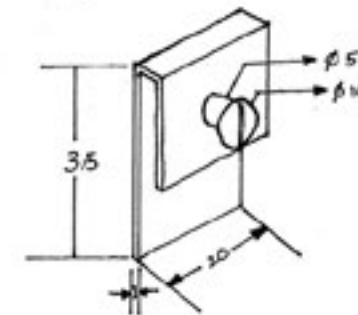
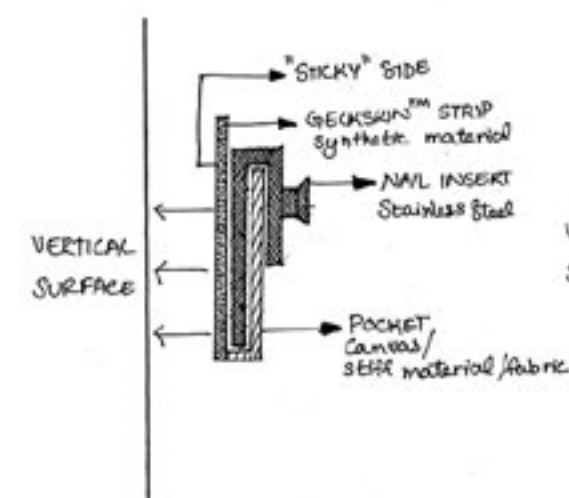
Example, a hook insert for clothes, a nail head insert to hang a picture frame, a nut and bolt insert to hang something with a broad strap, and so on.



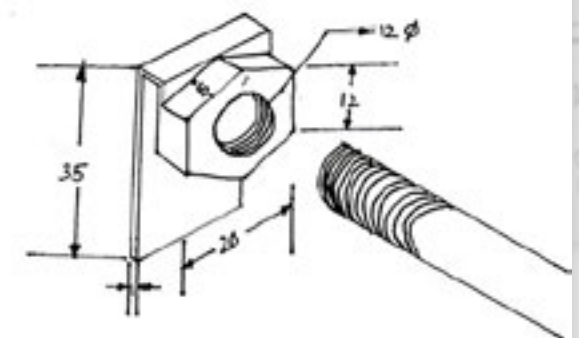
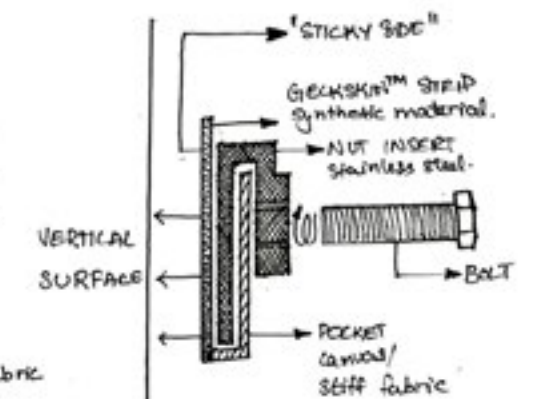
Ⓐ HOOK INSERT



Ⓑ NAIL INSERT



Ⓒ NUT & BOLT/SCREW INSERT





# Phase 2: Redesign



## Testing Mock-ups



Weight tested = 900g approx



# Prototype & Packaging



Back

No. of Hooks	Max. Weight	Size of frame
1	900g/2lbs	5" x 7" 13cm x 18cm
2	1.8kg/4lbs	8" x 10" 20cm x 25cm
3	2.7kg/6lbs	11" x 17" 28cm x 43cm
4	3.6kg/8lbs	16" x 20" 40cm x 50cm

**PRECAUTIONS:**  
Clean and dry wall with isopropyl alcohol before use. Refer to the table above to see how many hooks are to be used per frame. Remove all hardware from behind the frame if possible. Read instructions carefully before use.

**CAUTION:**  
Do not use on sensitive and weak surfaces. Do not use on freshly painted surfaces. Keep away from small children.

Front

## INSTRUCTIONS

Inside

**TO HANG:**

1. Decide where you want to hang your frame. Clean and dry the surface with isopropyl alcohol before use.
2. Refer to the table for the no. of hooks to be used for your frame.
3. Arrange the hangers evenly behind your frame, 2" from the top edge.
4. Peel the Gecko-In Hangs off from the packaging.
5. On the wall, position the Gecko-In Hangs in the same arrangement as the hangers in the desired location.
6. Press on the Gecko-In Hangs firmly for 20 seconds.
7. Wait for an hour before hanging your frame!

**TO REPOSITION:**

1. Peel the Gecko-In Hang slowly off the wall.
2. Wipe the back of Gecko-In Hang with isopropyl alcohol to get rid of any dust or impurities.
3. Position as desired. Reposition up to 2 times.

TOP EDGE OF FRAME HERE

2 INCHES



# How to HANG



1. Choose your frame to hang. Refer to the box for weight restrictions.



2. Peel the liner from the hanger.



3. Centre it behind your frame. Stick it 2" below the top edge.



4. Peel the Geckskin® hook, and press it onto the desired clean surface.



5. Wait for an hour before hanging your frame.



You can also hang canvases directly onto the Geckskin® hook.



Without a bang!

The re-usable frame hanger that doesn't damage your walls!



Reposition upto 2 times



No. of Hooks	Max. Weight	Size of frame
1	900g/2lbs	5" x 7" 13cm x 18cm
2	1.8kg/4lbs	8" x 10" 20cm x 25cm
3	2.7kg/6lbs	11" x 17" 28cm x 43cm
4	3.6kg/8lbs	16" x 20" 40cm x 50cm







**>  
accenture**

# **FRUGAL MOBILITY**

**An ecosystem of mobility solutions for  
the St. Jean quarter of Villeurbanne, Lyon, France.**

**COLLEGE PARTNERSHIP PROJECT  
3.5 MONTHS, MAR-JUN'18 (GROUP PROJECT)**

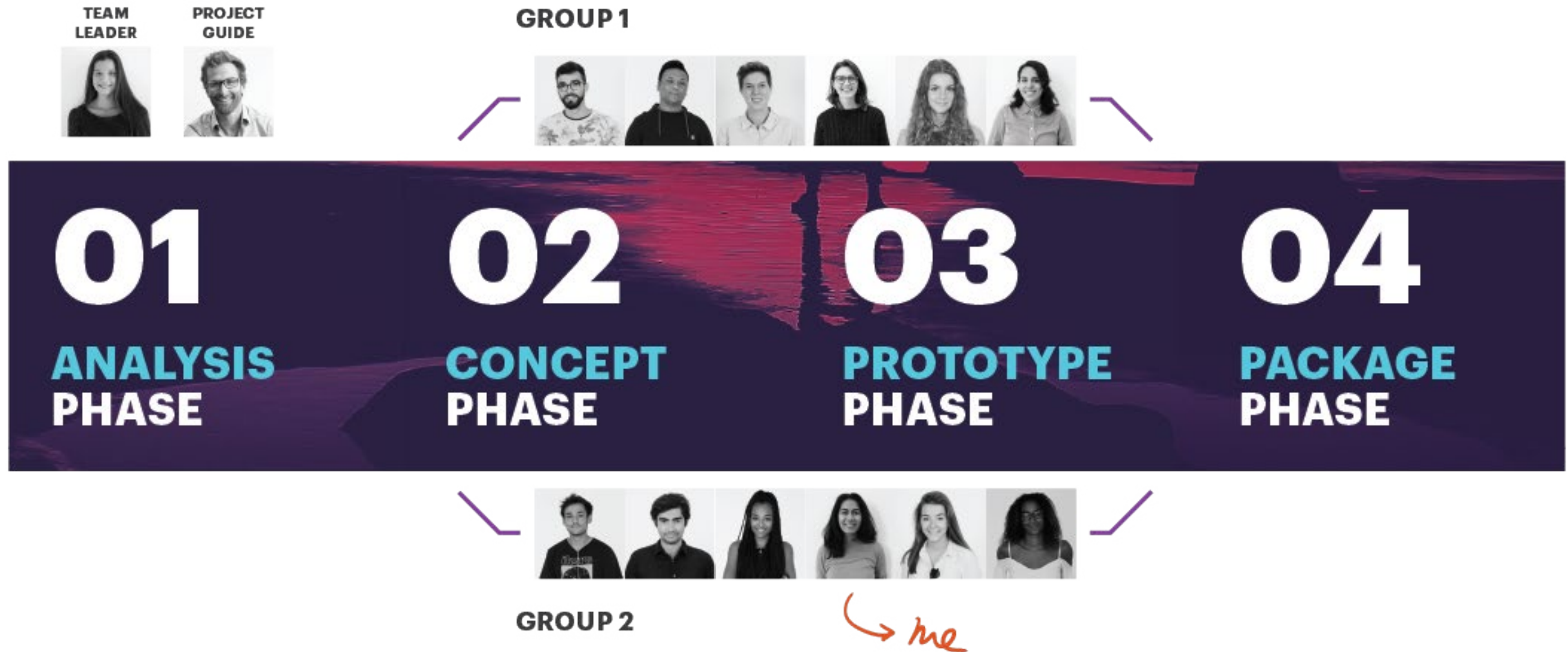


**MOVIN'ON**  
by Michelin

Designed in partnership with Accenture. Featured in Movin' On 2018 Summit.



# My Role



We worked as a group **researching, brainstorming, conceptualising** and thinking of surface level details. I was involved in developing the concept of the **Multi-modal Pole**,

the **modular bicycle station**, the **mobility application 'Trans-It'**, and **planning the touchpoints** of the various solutions in the ecosystem.

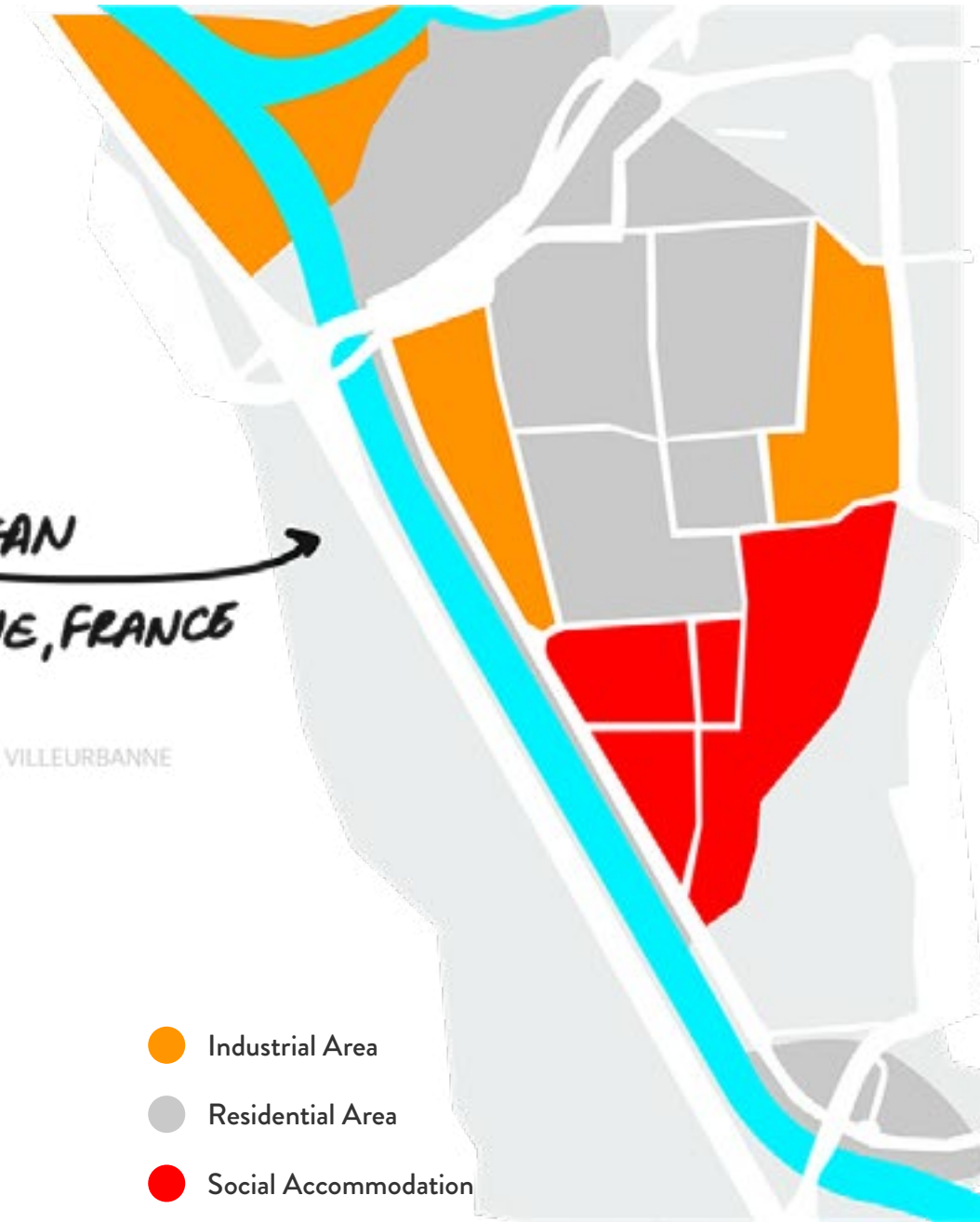
# The Challenge

*“Imagine a versatile system to empower people, in order to ease access to employment and drive social innovation, through **frugal mobility**.”*




ST. JEAN  
VILLEURBANNE, FRANCE

VILLEURBANNE



**4000**  
INHABITANTS



**2**  **BUS LINES**




**450**  
UNEMPLOYED  
OF WHICH

**200**  
ARE PEOPLE UNDER

**26** YEARS  
OLD

**2800**  
IN SOCIAL LODGEMENT

**NO DOCTOR**  
**NO POST OFFICE**  
**NO POLICE STATION**

-  Industrial Area
-  Residential Area
-  Social Accommodation



# What is Frugal Mobility?

*Using **less** resources to make **more** affordable and inclusive solutions in order to provide better mobility.*



**CYCLE RICKSHAW**  
FOCUS ON THE NEEDS



**SEATY LOCK**  
MULTIFUNCTIONAL



**DRIVER-LESS**  
SMART MOBILITY

# The Residents' Needs



“I would like to share my experience with young people and open their mind.”

Sébastien, 35 y/o  
EmerJean employee



“I like quiet environments. I feel anxious in large cities, especially in public transport.”

Agnès, 16 y/o  
Studies in Villeurbanne



**TRANSPORT**  
QUALITY & FREQUENCY



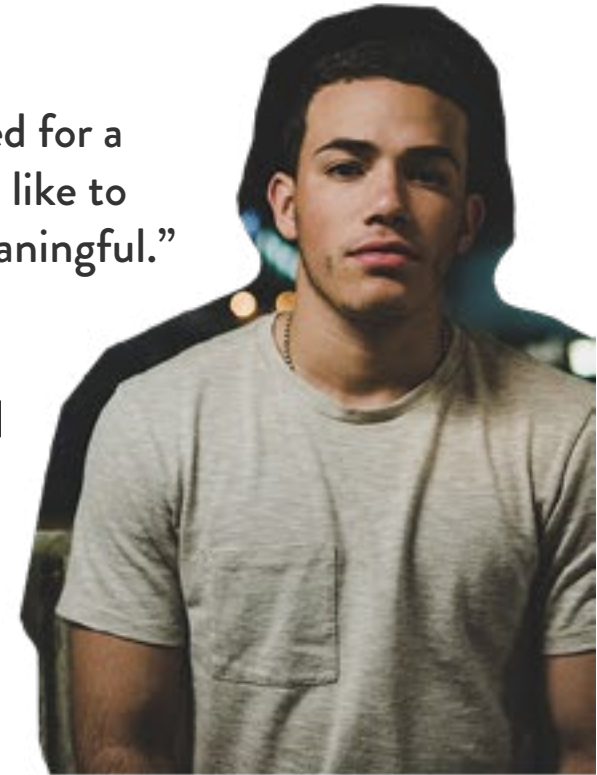
**SOCIAL**  
ENHANCE COMMUNITY SPIRIT



**UTILITY**  
SENSIBLE & UPDATED  
INFRASTRUCTURES

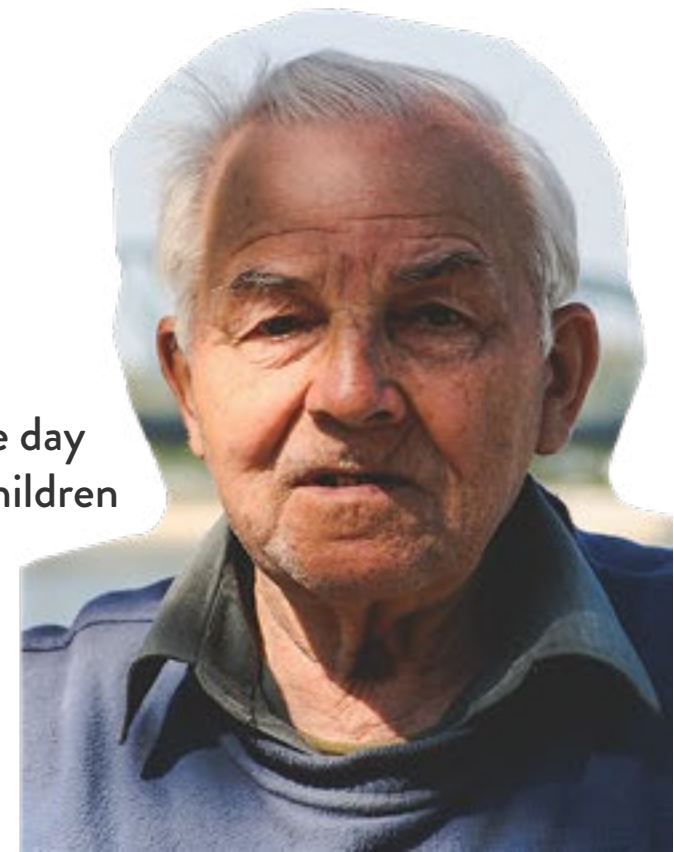
“I’ve been unemployed for a long time and I would like to create something meaningful.”

Karim, 26 y/o  
Young unemployed



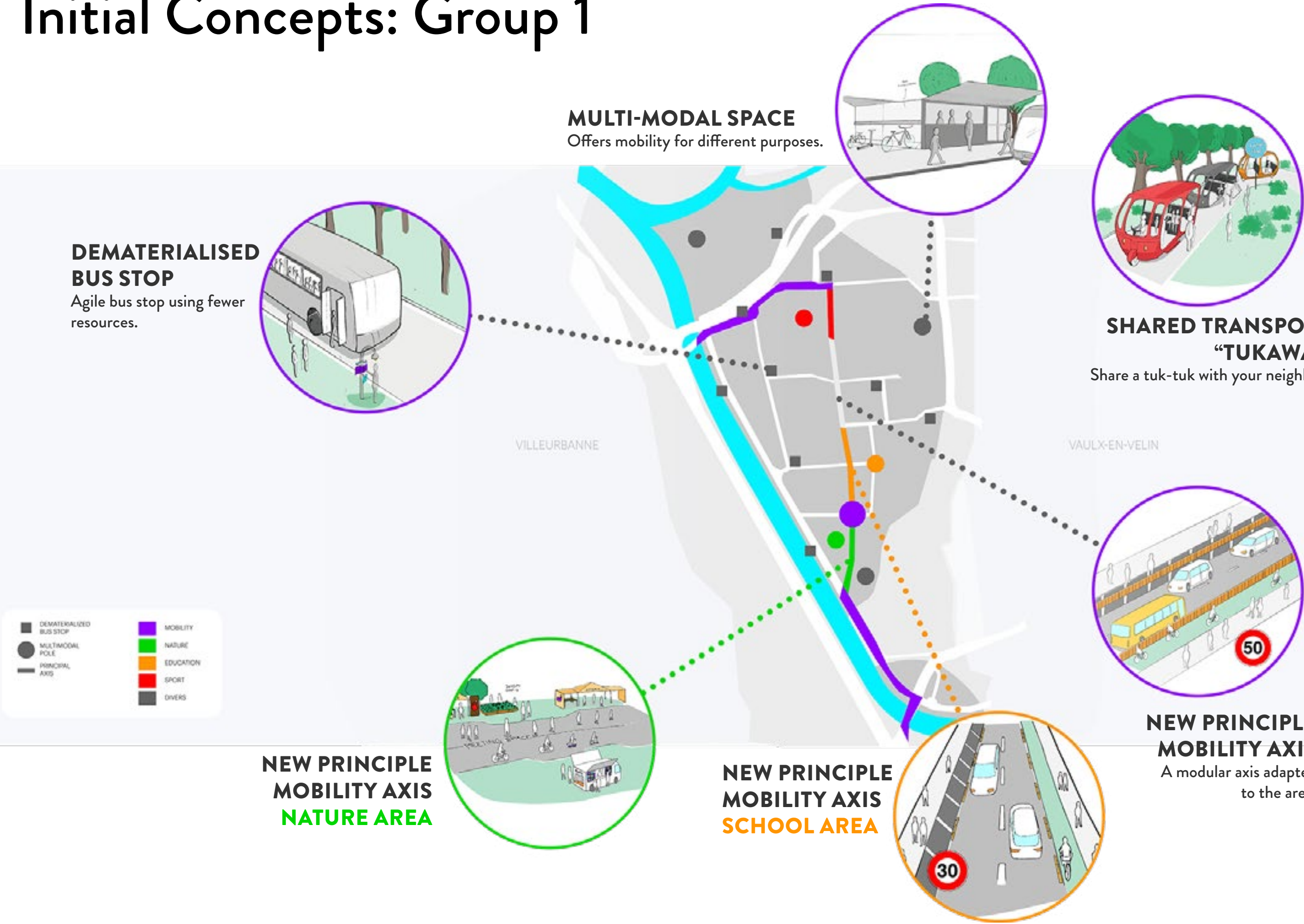
“My favourite time of the day is when I pick my grandchildren up from school.”

René, 68 y/o  
Retired





# Initial Concepts: Group 1



# Initial Concepts: Group 2

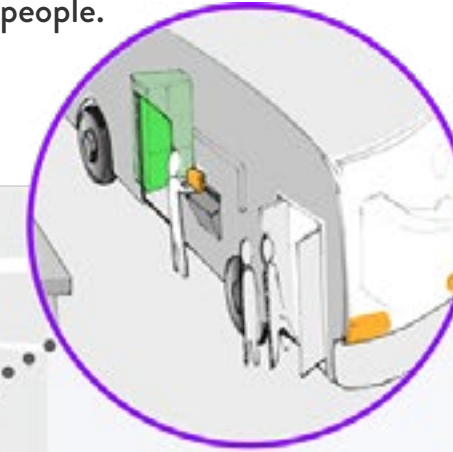
**VALORISED  
FLEA MARKET**  
A social place to  
promote local economy.



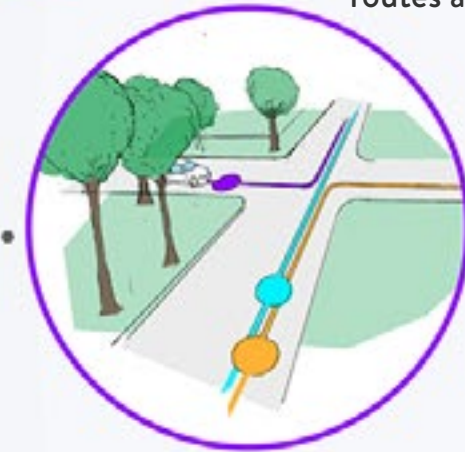
**LIVELY CANAL**  
A new way of mobility.



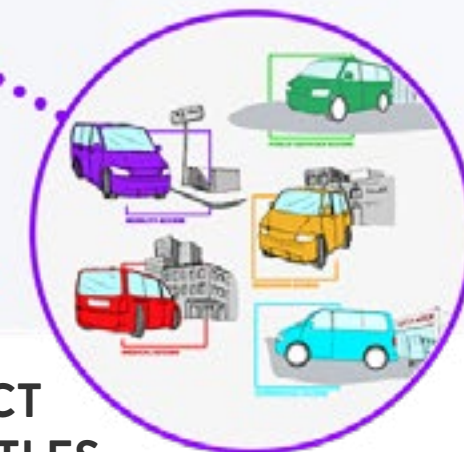
**BUS TRADER**  
Brings mail services  
to people.



**FRIENDLY  
SIGNAGE**  
Guides travelers about bus  
routes and destinations.



**DIRECT  
SHUTTLES**  
Dedicated to  
specific needs.



VILLEURBANNE

VAULX-EN-VELIN



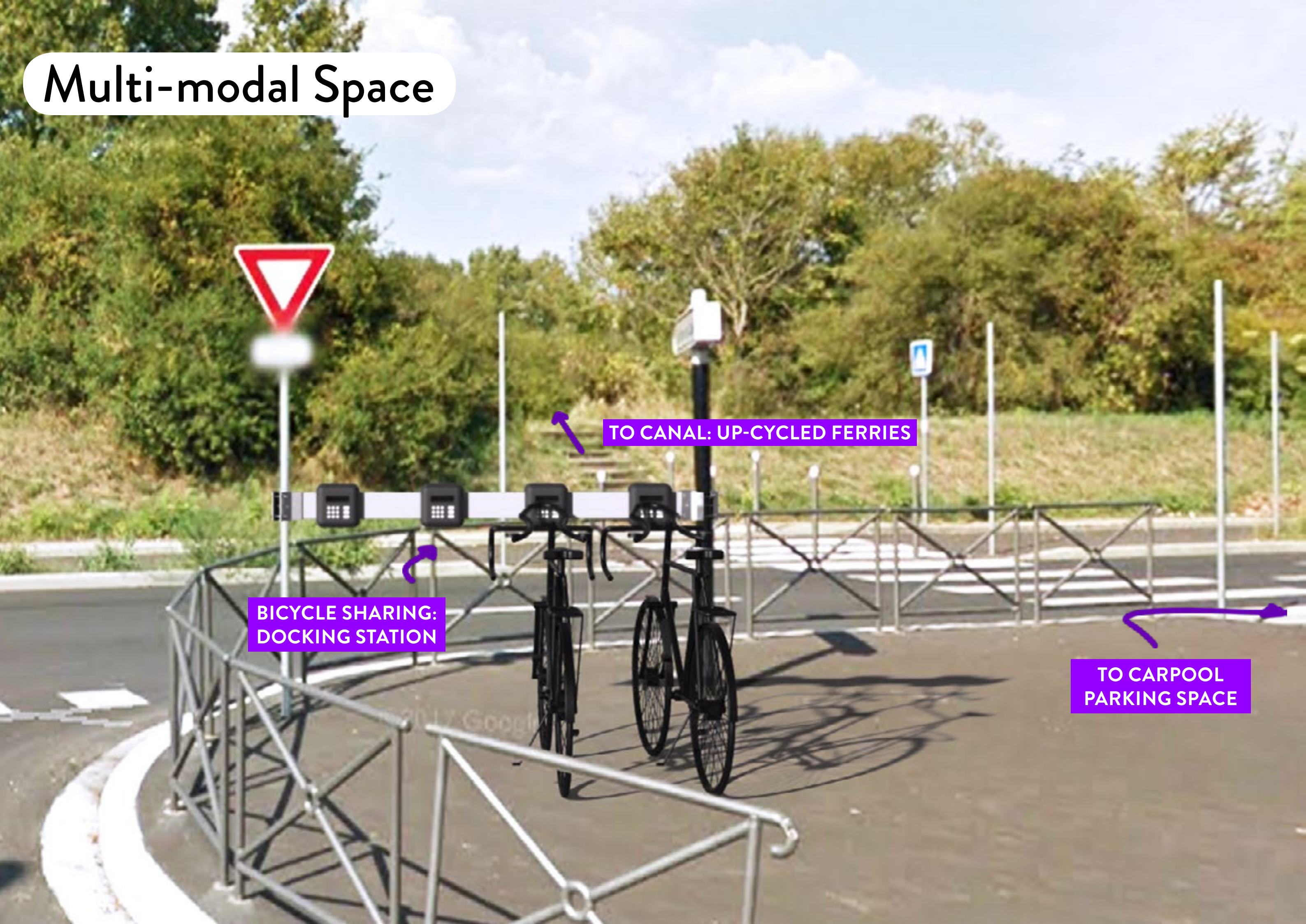
# Multi-modal Space



TO CANAL: UP-CYCLED FERRIES

BICYCLE SHARING:  
DOCKING STATION

TO CARPOOL  
PARKING SPACE

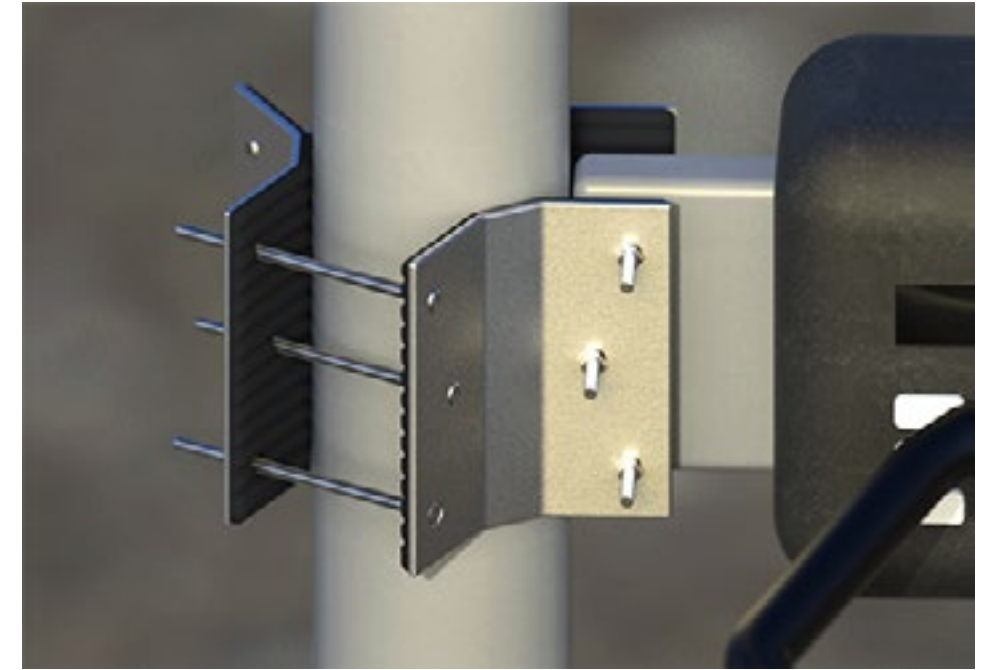
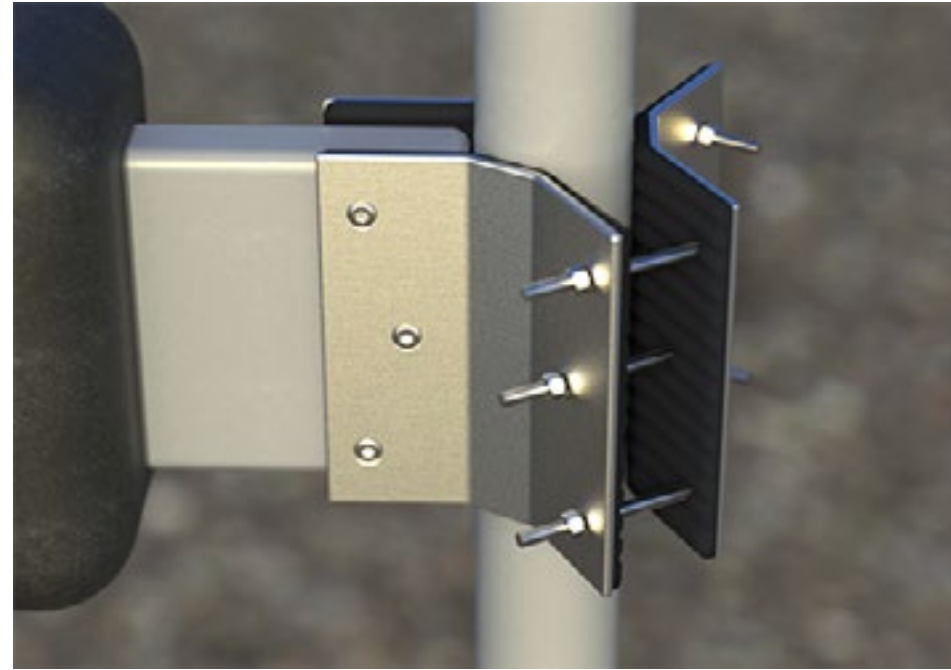




# Pole Clamp for Bicycle Docking Station

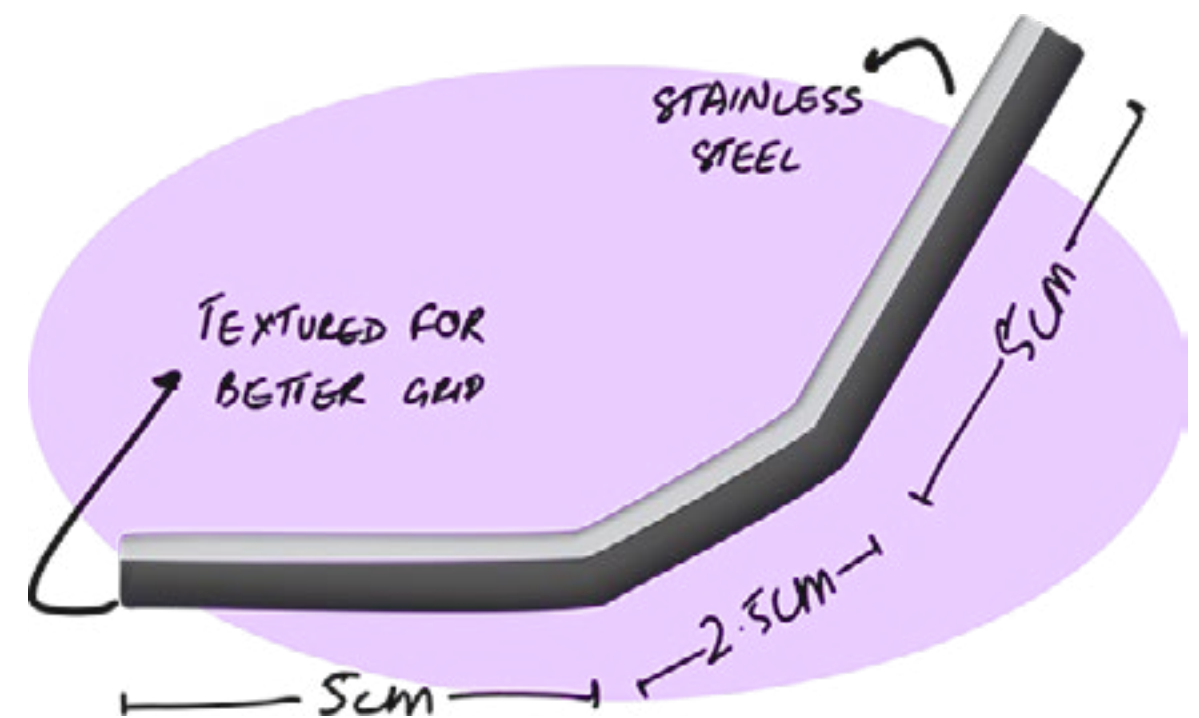


The “docking station” for the bicycles is attached to a signage pole and lamp post with the clamp.



The clamp can fit onto poles of diameter ranging from 4cm to 15cm.

The bicycle stations needed to be **frugal & movable** to combat the problem of unused stations in previous locations. The “stations” are mounted onto **existing public infrastructure** like signage poles and street lights.





# A Universal Mobility Application

A mobility application that provides the best route tailored to each user's needs.



Do you have any special requirements?

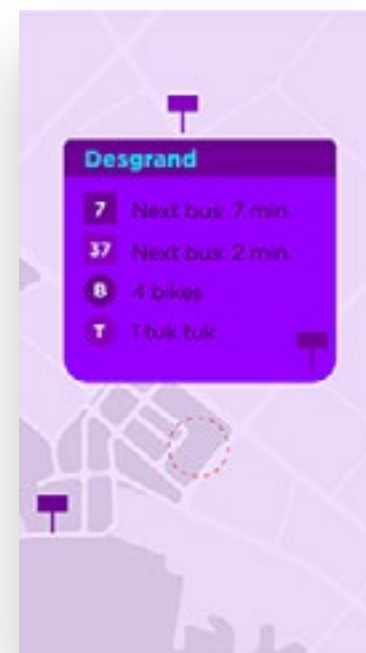
Yes No

Mark the ones that apply:

- ☐ Elderly
- ☐ Disabilities
- ☐ Young Children
- ☐ Pregnant
- ☐ Other

They write here

Learn more about our questions Skip



To Viva Market

Estimated time: 30 min  
Time of arrival: 15:00 pm

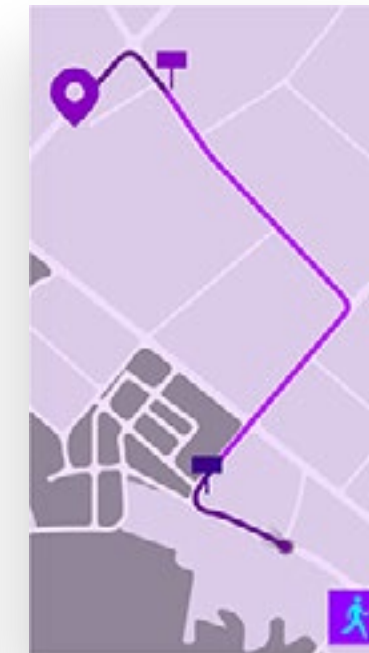
- Walk to Coquelicots bus stop (5 minutes)
- Take a bike to Des Jardin stop (30 minutes)

Number of bikes available: 7

No bikes?

- Walk to Viva Market (2 minutes)

Map



Welcome! Are you going to drive today?

Yes No

Where to?

Favorites

- ★ Viva Market (24 Rue Saint-Jean)
- ★ Home (3 Rue du Marais)

Last trips

- Plattard Carrelages (45 Allée du Mens)
- Hotel Music (7/9 Rue du Canal)
- Les Puces du Canal (8 Rue Eugène Poter



To Viva Market

Estimated time: 15 min  
Time of arrival: 14:45 pm

Carpooling

We have found 4 users that want to go to the same place and are in your route

- Karim03 (Male, 29 y) Chat
- René (Male, 65 y) Chat

See on map

To Karim03

You: Hey! I'm going to Viva Market. Want a lift?

Karim03: Amazing! I'm in Desgrand rn. It's ok for you?

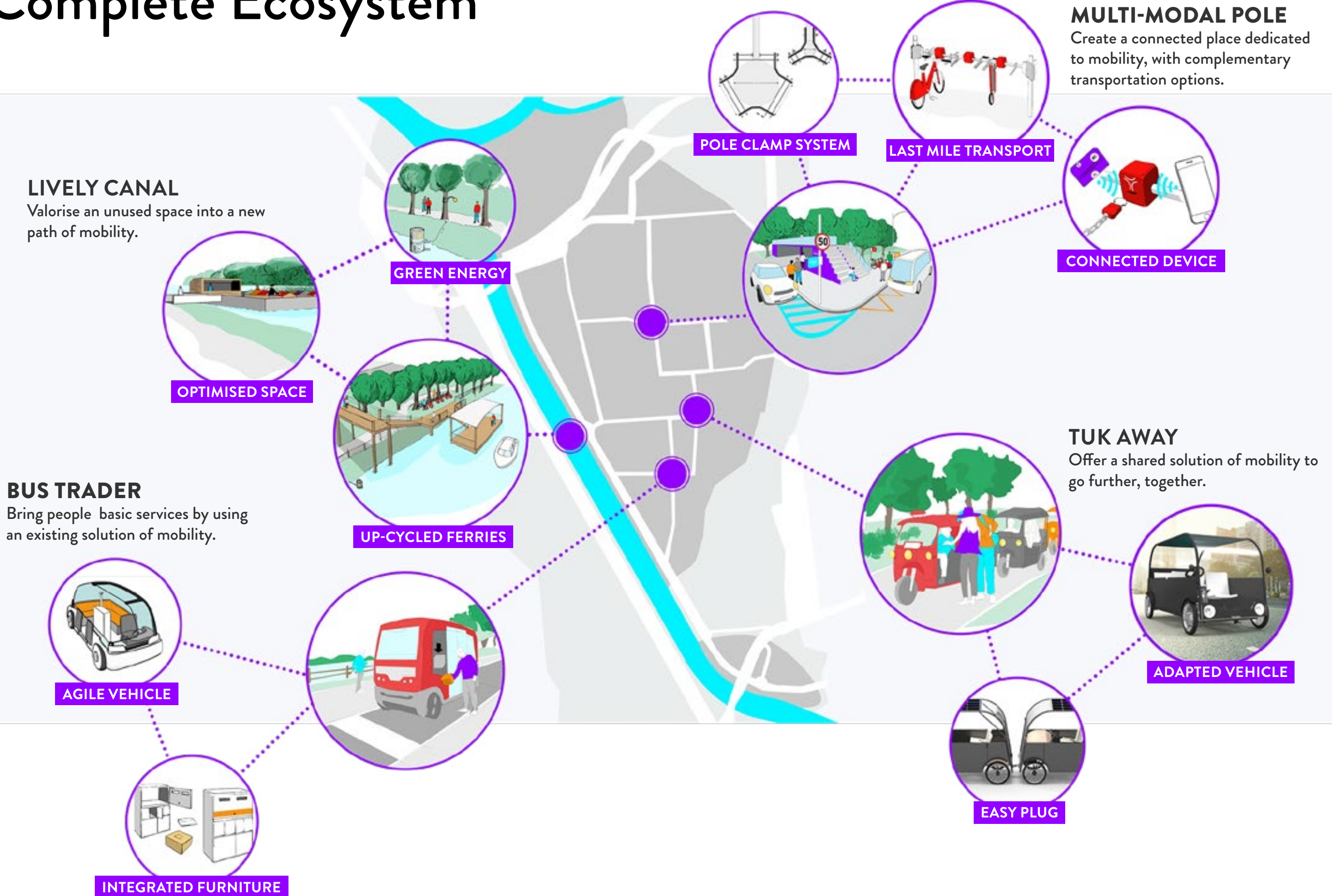
Send

Yes! I'm [ ]

Pick up



# A Complete Ecosystem







# Quick Projects

# Pulley 2.0

**Traditional** block and tackle pulleys are sold in **fixed sets**. What if you wanted to **add/remove one extra pulley** to the pulley system? Typically, you'd have to **buy another set of pulleys** and re-thread the pulley system.



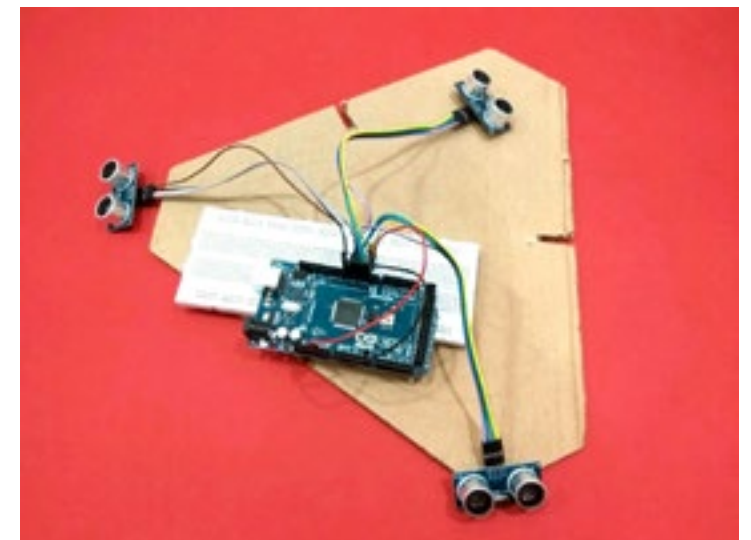
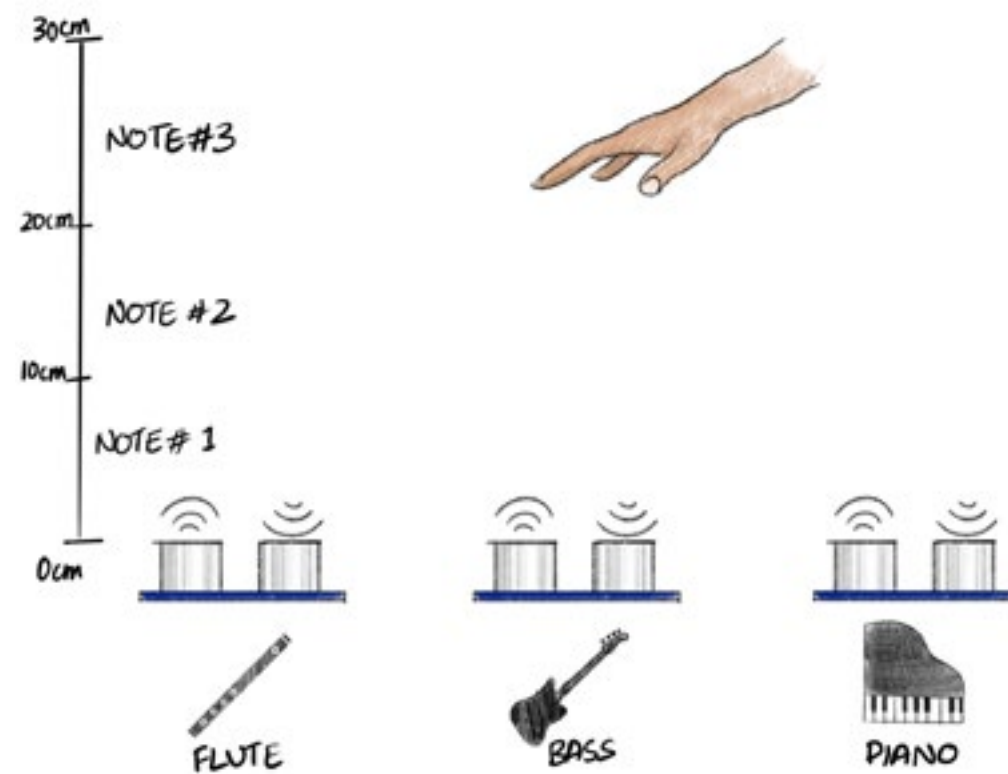
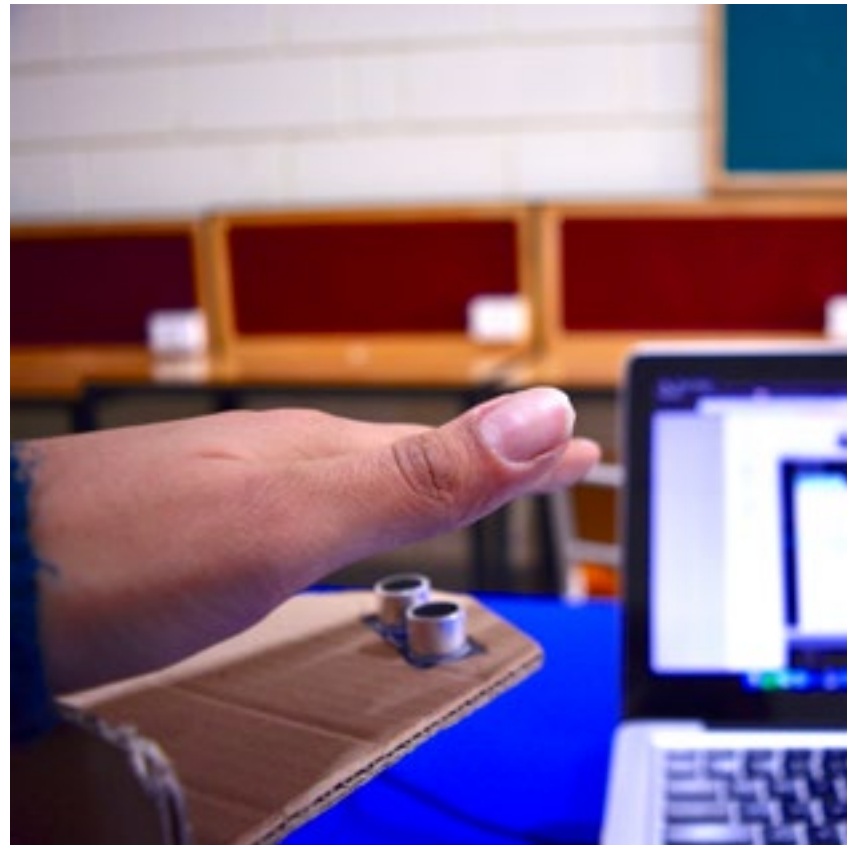
The Pulley 2.0 is a **versatile** pulley that can be **attached** to other such pulleys to **form any compound/simple pulley system**.



# Air Instruments

With Air Instruments, you can **produce notes without physically touching** anything. The console has **3 ultrasonic sensors** that are coded to produce distinct sounds when an object is placed above

them at different heights, in this case, notes of the **Flute, Bass and Piano**. **Arduino IDE** and **Processing 3** was used to write the code.





# Carver's Toolbox



Built from a block of Sal wood. Carved with chisels and a Dremel.





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Thank you for your time.